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SCREENLAND ANC

SEPTEMBER

15¢

Glamour
Has Its Price

-Ava Gardner

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AUG -7 1951

Doris
Day

It's the stronger, smoother grip
that makes *De Long*
the "smart set" favorite



De Long's stronger grip keeps each curl in place. And . . .
De Long is smoother, as well as stronger . . . doesn't "bite"
into your hair, protects you from frizzy, broken ends.
Result: hair that stays lovely longer. Discover this "smart set"
secret . . . Get a new-style card of De Long bob pins, today!

• You're always "set" with De Long Hair Pins • Curl Setting Pins •
Safety Pins • Hooks and Eyes • Pins • Hook and Eye Tapes • Diaper Pins



Dry skin. "The Noxzema Home Facial helped my dry skin look softer and smoother," says Mrs. Ina Marlow of St. Paul, Minn. "And Noxzema's so refreshing to use!"



A lovelier-looking complexion rewarded Tucson's Mrs. Ann Snodgrass, when she tried the Noxzema Home Facial. "Greaseless Noxzema is wonderful," she says.

Look Lovelier ⁱⁿ 10 Days

with Doctor's Home Facial ...or your money back!

Easy, New Beauty Routine Quickly Helps Skin Look Softer, Smoother, Lovelier!

No need for a lot of elaborate preparations... no complicated rituals! With just *one* cream—*greaseless, medicated* Noxzema—you can help your skin look softer, smoother and fresher, too!

All you do is follow the easy Noxzema Home Facial, described at the right. Developed by a doctor, in actual clinical tests it helped 4 out of 5 women with problem skin look lovelier!

See how it can help you!

With this doctor's Home Facial, you "creamwash" to glowing cleanliness—without any dry, drawn feeling. You give skin the all-day protection of a *greaseless* powder base... the all-night aid of a *medicated* cream that helps heal externally-caused blemishes, while it helps soften and smooth.

Money-Back Offer! Get Noxzema today at any drug or cosmetic counter—40¢, 60¢, \$1.00 plus tax. If it doesn't help your skin look lovelier in 10 days, return your jar to Noxzema, Baltimore, Md.—and get your money back.

Do this for a lovelier-looking complexion!

Morning—Apply Noxzema over face and neck. Using a damp cloth, "creamwash" with Noxzema just as you would if you were using soap and water. When you "creamwash" your skin clean with Noxzema, there's no dry, drawn feeling afterwards!



Now, smooth on a light film of Noxzema for your powder base. This greaseless, invisible film of Noxzema not only holds your make-up beautifully, but it also helps protect your skin *all day*!

Evening—At bedtime, "creamwash" again with Noxzema just as in the morning. How clean your skin looks! How fresh it feels! See how you've washed away make-up, dirt—without harsh rubbing!



Now, lightly massage your skin with Noxzema to help soften, smooth. Pat a bit extra over any blemishes* to help heal them. Noxzema's *greaseless*! No "smeary" face or messy pillow with this dainty cream!

*externally-caused



NOXZEMA SKIN CREAM

Like an Angel of Mercy to your skin



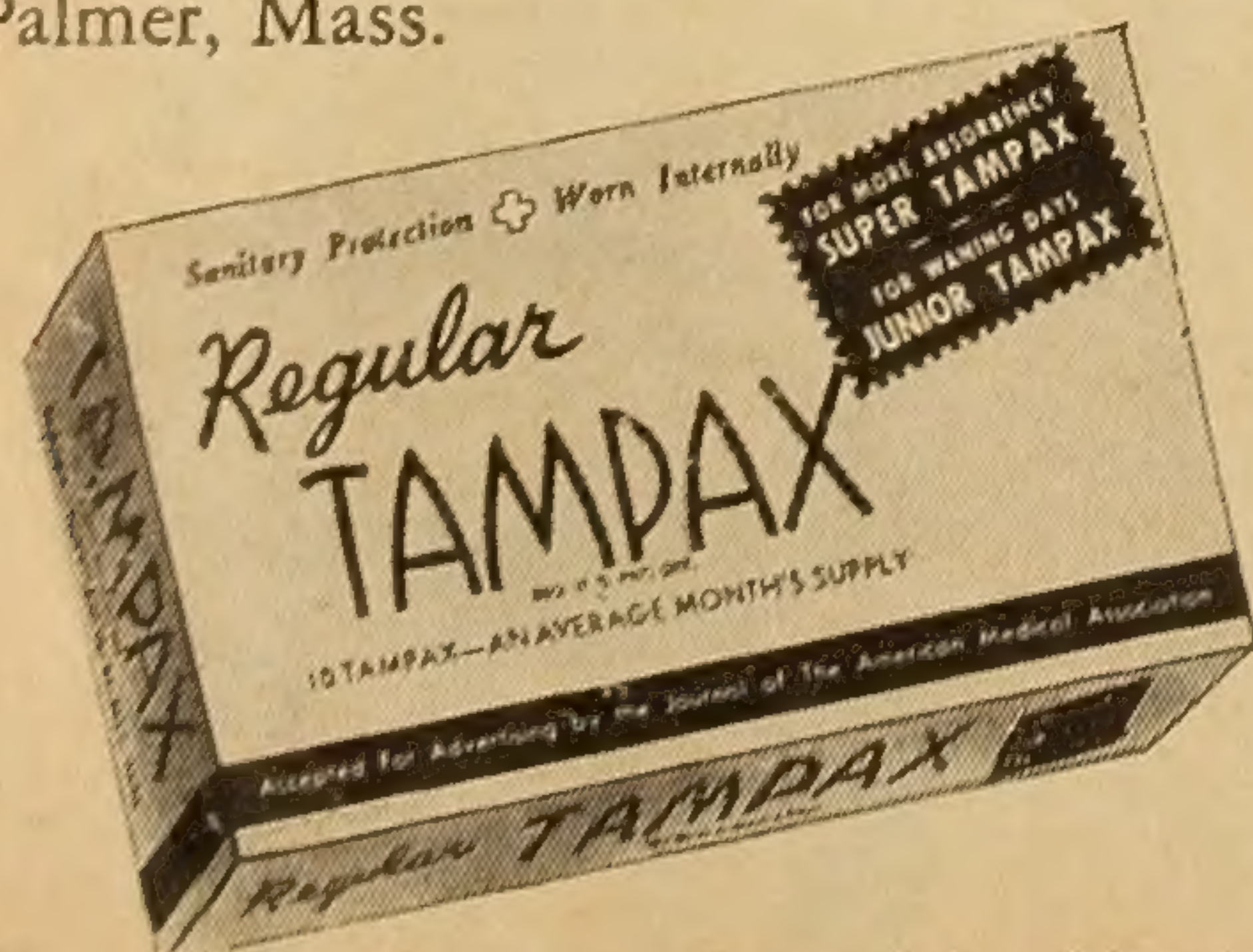
O dear. O dear.
if you only
knew



Please read on.... Then you'll understand Tampax better and if this leads you to adopt Tampax for monthly sanitary protection you will be well rewarded. Millions of women now enjoy blessed relief on those "difficult" days—relief from the annoyances of belts, pins and external pads. For Tampax is an internal absorbent—worn internally—unseen and unfelt when in use.

If you only knew what confidence you can place in Tampax! Doctor-invented and endorsed by many medical scientists. Made of pure surgical cotton compressed into applicators which are easy to use and which make it unnecessary for the hands ever to touch the Tampax. May be worn in tub or shower. Recommended for use in swimming pools.

If you only knew how Tampax gives a woman self-assurance at this time. Use it and you'll find out. No bothersome bulk. No edge-lines to show under dresses. No chafing, no odor and no disposal trouble. (Month's supply fits into purse.) At drug and notion counters. Three different absorbencies. Tampax Incorporated, Palmer, Mass.



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SCREENLAND

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LESTER GRADY, Editor

CHARLES W. ADAMS
Art Director
PEGGY YAMRON
Asst. Art Director

STANLEY M. COOK
Production Manager
MARCIA MOORE
Fashion Editor

Exclusive Photos by PICTORY

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ON THE COVER, JANE RUSSELL, STARRING IN THE RKO PRODUCTIONS, "MACAO" AND "IT'S ONLY MONEY"

SEPTEMBER, 1951

VOLUME FIFTY-FIVE
NUMBER ELEVEN

PUBLISHED BY J. FRED HENRY PUBLICATIONS, INC.

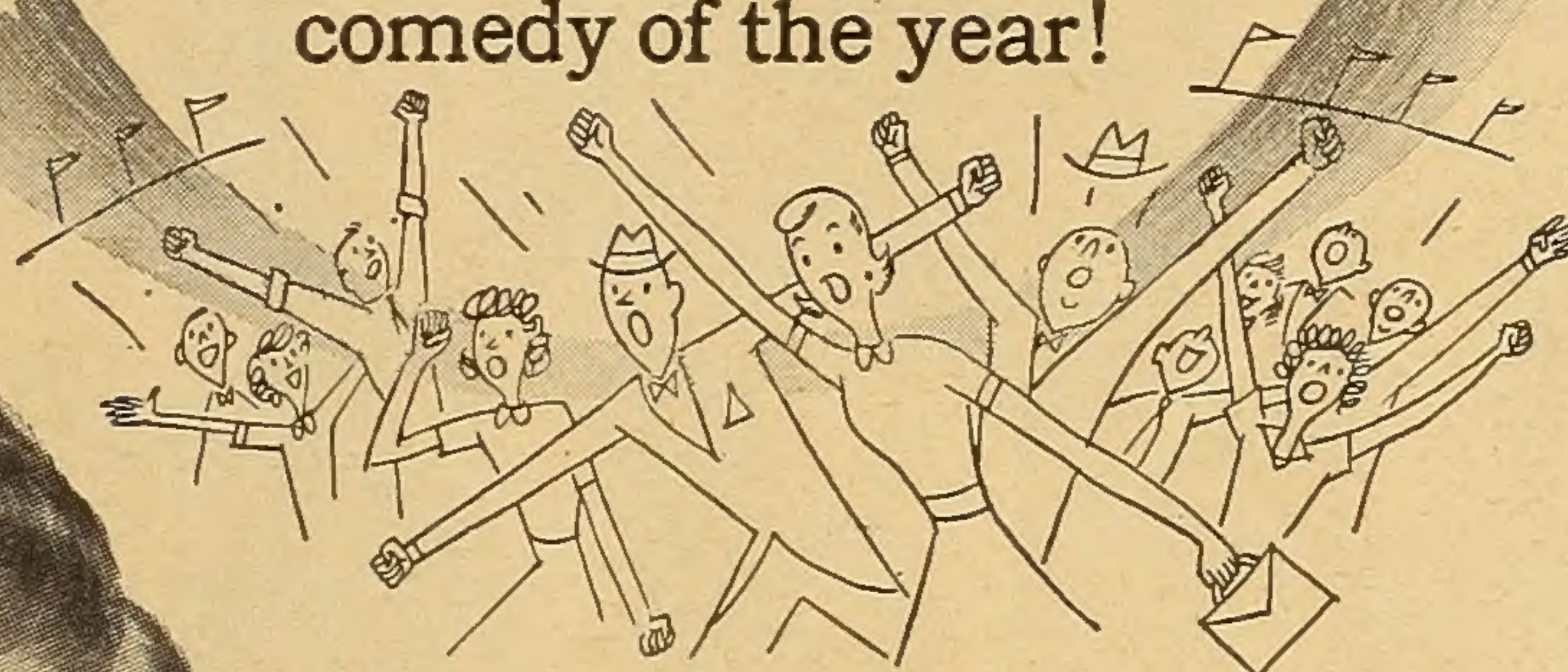
ARTHUR KAPLAN
Circulation Manager (Newsstand Div.)

A. E. CARDWELL
Circulation Manager (Subscription Div.)

SCREENLAND. Published monthly by J. Fred Henry Publications, Inc., 444 Madison Ave., New York 22, N. Y. Advertising Offices: 444 Madison Ave., New York 22, N. Y.; 6 N. Michigan Ave., Chicago 2, Ill.; 816 W. 5th St., Los Angeles 13, Calif. Gordon Simpson, West Coast Manager. Thos. W. Bryant, Jr., Chicago Manager. Manuscripts and drawings must be accompanied by return postage. They will receive careful attention, but SCREENLAND assumes no responsibility for their safety. Subscriptions \$1.80 for one year. \$3.00 for two years and \$4.50 for three years in the United States, its possessions, Cuba, Mexico, Central and South America; 50c a year additional in Canada; other foreign countries \$1.00 a year additional. When entering a new subscription please allow not less than 60 days for your first copy to reach you. When renewing your subscription, prompt remittance helps to assure continuous service. Changes of address must reach us five weeks in advance. Be sure to give both old and new address and zone or other information necessary. Entered as second class matter, September 23, 1930, at the Post Office, New York, N. Y., under the act of March 3, 1879. Additional entry at Chicago, Ill. Copyright 1951 by J. Fred Henry Publications, Inc. MEMBER AUDIT BUREAU OF CIRCULATIONS.

A NEW AND
WONDERFUL
PICTURE FOR THE
MILLIONS WHO LOVED
"THE STRATTON STORY"!

It's the most surprising,
most heart-warming
comedy of the year!



Want to feel good all over?
You'll laugh a lot and
maybe cry a little...but
you'll love it all!

See M-G-M's

"Angels in the Outfield"

His name is Guffy!
A loud, proud guy
who lived alone and
liked it...until an
angel said "Hello!"

The screen's most
lovable young star
in a role rich
with humor, happiness
and heart-throbs!

STARRING

PAUL DOUGLAS

with **KEENAN WYNN**
SPRING BYINGTON



JANET LEIGH

LEWIS STONE
BRUCE BENNETT

Screen Play by **DOROTHY KINGSLEY** and **GEORGE WELLS**

Based on a story by **Richard Conlin**

Produced and Directed by **CLARENCE BROWN** AN M-G-M PICTURE



New finer **MUM**

more effective longer!

NOW CONTAINS AMAZING NEW
INGREDIENT M-3 TO PROTECT UNDERARMS
AGAINST ODOR-CAUSING BACTERIA

Never let your dream man down by risk-
ing underarm perspiration odor. Stay
nice to be near—guard the daintiness he
adores this new *finer* Mum way!

Better, longer protection. New Mum
with M-3 protects against bacteria that
cause underarm odor. What's more, it
keeps down *future* bacteria growth. You
actually *build up* protection with regular
exclusive use of new Mum.

Softer, creamier new Mum smooths on
easily, doesn't cake. Gentle—contains no
harsh ingredients. Will not rot or dis-
color finest fabrics.

Mum's delicate new fragrance was cre-
ated for Mum alone. And gentle new
Mum contains no water to dry out or
decrease its efficiency. No waste, no
shrinkage—a jar lasts and *lasts*! Get Mum!



New **MUM** cream deodorant
A Product of Bristol-Myers

What Hollywood Itself Is Talking About!



Wedding reception at the Versailles for new-
lyweds Tony Curtis and Janet Leigh. Present
are: Robert Preston, Mel Torme, Tony, Janet,
Gloria DeHaven, Anne Jeffreys, Bob Sterling.

By Lynn Bowers

THE Janet Leigh-Tony Curtis mar-
riage in Greenwich, Connecticut,
must have been as much of a sur-
prise to them as it was to their fans and
to Hollywood, on account of not even a
fortnite before neither one thought they
could pull the Big Event before late Fall.
Comic Jerry Lewis was Tony's best man,
y'know. The happy kids had a darn short
honeymoon, Janet heading back to Hol-
lywood alone while Tony went on with
his personal appearance tour with "The
Prince Who Was A Thief."

* * *

*Shelley Winters is apt to become one
of the most bejeweled gals hereabouts if
Farley Granger keeps up his habit of
presenting her with little baubles every
month. Following the ring he gave her
came a pair of handsome diamond ear-
rings. Shelley introduced her best fella
to Peggy Dow on the U-I lot for profes-
sional reasons only. Peggy's going to be
Farley's leading lady in Goldwyn's "I*

Mr. and Mrs. Macdonald Carey and their brood,
Lynne Catherine with Daddy and Lisa holding
hands with newest arrival, Stevens Anthony.



Van Johnson and his wife, Evie, on the Queen
Elizabeth before starting European vacation.





Star of "Hollywood Story," Richard Conte, wife, Producer Leonard Goldstein at preem.

There's talk of Columbia making a picture on the life of Gene Autry. Guess who'll play the name part. Well, it ain't Roy Rogers, but here's a clew—his initials are G. A. Gene had a bad case of heavy eyelids after the big benefit show, the Hollywood Marathon, for the City Of Hope Cancer Fund which went on for fourteen hours. He, Margaret Whiting, Lena Horne, Gail Storm, Spike Jones, Edmond O'Brien and a whole flock more players and stars carried on all night on radio and television and raised \$175,000 for the fund. Gene was on during the wee small hours of the night after doing a hard day's work.

* * *

Well, didn't Hedy Lamarr pull one when she married ex-orchestra leader, now hotel man Ted Stauffer, whom she met at the Mexican resort, Acapulco? Apparently, La Lamarr's plans to retire from movies is yesterday's news, unless the new-marrieds make good their threat and move to Switzerland. Present plans seem to be to headquarter in Hollywood.

* * *

Jeanne Crain is probably going to be credited, or maybe blamed, for keeping (Please turn to page 18)

Old-timer Chester Conklin and Joel McCrea at the premiere of "The Hollywood Story."



"I was shipwrecked 5 times in one day!"

says EVELYN KEYES, co-starring with Jeff Chandler in "SMUGGLER'S ISLAND" a U-I release, Color by Technicolor



"If sweeping floors is rough on your hands, imagine mine after retakes of this shipwreck scene for 'SMUGGLER'S ISLAND.' The heavy oars made my hands sting.



Learning the ropes on a sloop left my hands raw again...



But between scenes, I used soothing Jergens Lotion...



It kept my hands lovely for romantic closeups!"



Being a liquid, Jergens is absorbed by thirsty skin.

CAN YOUR LOTION OR HAND CREAM PASS THIS FILM TEST?

To soften, a lotion or cream should be absorbed by upper layers of skin. Water won't "bead" on hand smoothed with Jergens Lotion. It contains quickly-absorbed ingredients that doctors recommend, no heavy oils that merely coat the skin with oily film.

Prove it with this simple test described above...



You'll see why Jergens Lotion is my beauty secret.

More women use Jergens Lotion than any other hand care in the world

STILL 10c TO \$1.00 (PLUS TAX)

day
and night

your *Magnetic* *Hand* reveals your personality

Are your little finger and ring
fingers long? Knuckles straight?
You have a Magnetic
Hand.



You're a born leader
... courageous, tactful,
poised. FOR DAY—you
use long-lasting, chip-
free Dura-Gloss for that
well-groomed look...
18 shades. 10¢.



FOR NIGHT—
you wear PERFUMED
Dura-Gloss to comple-
ment your originality
and high-fashion
sense. 10 salon
shades 25¢.

Prices plus tax

DURA-GLOSS

NAIL POLISH

IT'S NEW! Perfumed CREAMY Polish
Remover... contains THIXOTRO... helps soft-
en, condition cuticle as you remove polish. 25¢

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Your guide to CURRENT FILMS

By
Rahna Maughan



Vivien Leigh, Marlon Brando in "Streetcar Named Desire," earthy drama of human emotions.

A Streetcar Named Desire

Warner Brothers

TREMENDOUSLY moving screen version of the Pulitzer Prize winning play of the same name. Under the brilliant direction of Elia Kazan, Vivien Leigh will probably add another Academy Award Oscar to the one she already has. Marlon Brando, in the same role which gained so much attention and acclaim while on Broadway, is again superb. Kim Hunter and Karl Malden, both also recreating their Broadway triumphs, turn in unforgettable performances. Vivien, who hides herself in a fantastic dream world in order to escape the sordidness of her life, comes to New Orleans to live with her sister Kim and brother-in-law Brando, after being run out of town for immorality. It's through Brando and Malden that Vivien goes to her complete ruin. Her masquerade of sweet, gentle innocence is stripped through raw passion and earthiness by Brando, and Malden fails her when his understanding and devotion are most needed. Holding up the mirror to wickedness, cruelty, weakness and human want, the film is a strong emotional ex-

perience that defies forgetting.

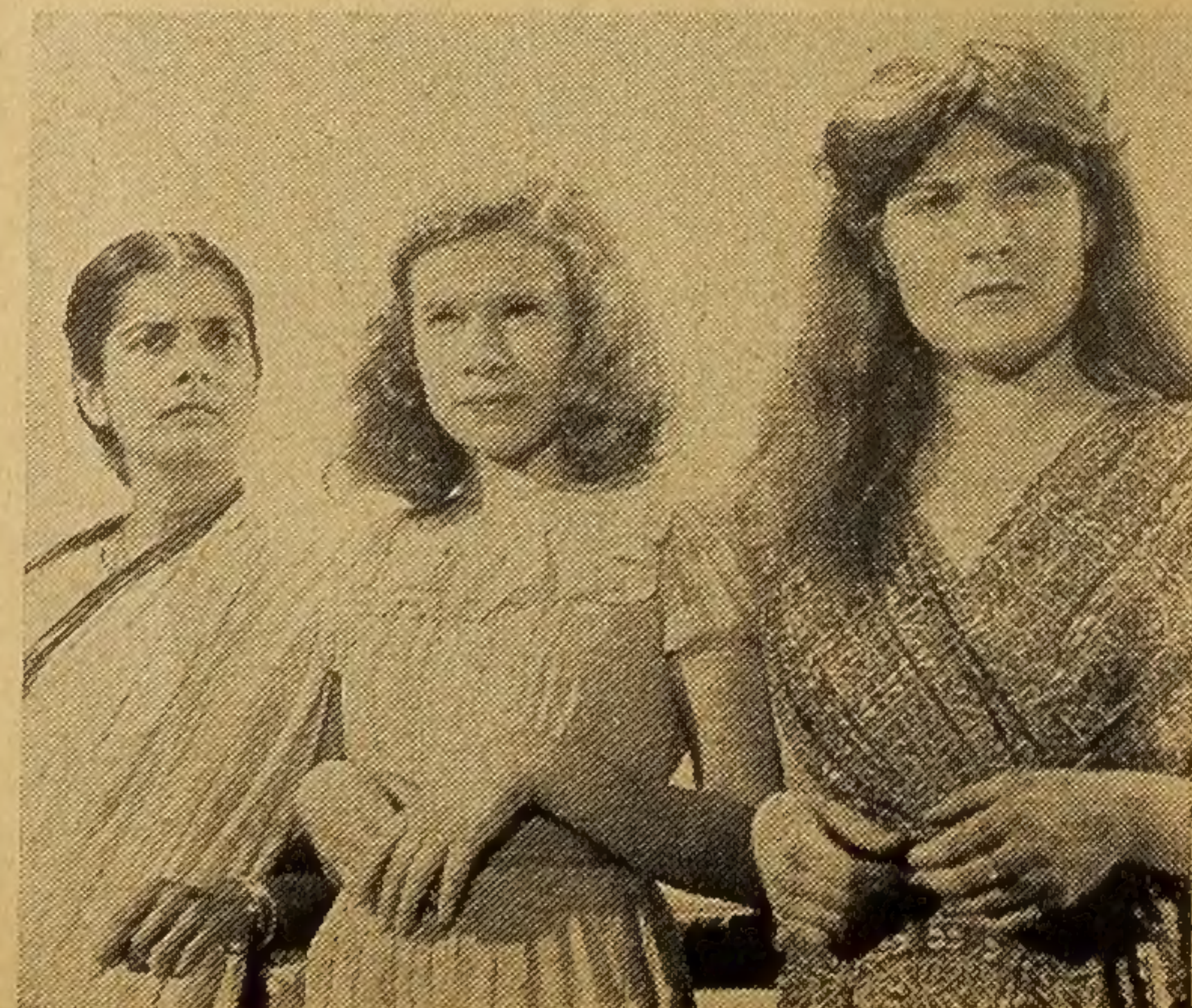
The River (Technicolor) United Artists

BECOMING an adult is a painful process at best, but one through which every youngster must go. The three young girls in this, two British and one half-caste Indian, are jolted into awareness when American Thomas Breen



Kathryn Grayson and Howard Keel thrill you singing the wonderful songs in "Show Boat."

Radha, Patricia Walters, Adrienne Corri in "The River," unusual love story set in India.





Donald O'Connor and Francis the mule provide the laughs in "Francis Goes To The Races."

visits their small European settlement on the banks of the Ganges. All three girls fall in love with him. And all three learn that love demands sacrifice and revaluation of adolescent emotions. Patricia Walters learns that a homely face needn't necessarily be a detriment to romance. Radha, the Indian, realizes she can't change the fact that she is of mixed parentage. While Adrienne Corri is shown that her beauty covers the soul of a spoiled, cruel woman. Filmed entirely in India this has all the beauty, color and tragedy of that mysterious land.

Show Boat
(Technicolor)

MGM

THE perennial favorite is back again! This time Joe E. Brown is the captain of the Mississippi show boat on which a number of things happen to quite a number of people. Singer Ava Gardner can sing "Can't Help Lovin' Dat Man" more than a hundred times a day, yet it doesn't stop her from running into an extremely unhappy romance. Captain Brown's daughter, Kathryn Grayson, can be as cute as a bunny and warble like a nightingale, but her marriage to river gambler Howard Keel leaves her holding a baby and some assorted fond memories. Moral: be thankful you can't sing. However, despite the marital troubles of the Misses Grayson and Gardner, the

Cyd Charisse succumbs to ardent wooing of Ricardo Montalban in "Mark Of The Renegade."



Now!

End perspiration
troubles with this

safe-and-sure
deodorant



ETIQUET instantly ends perspiration odor—checks perspiration moisture . . . *safely and surely!* Gives the *long-lasting* protection glamorous women depend on . . . does not harm clothing!

FLUFFY-LIGHT and soothing, Etiquet is a superior deodorant in a luxury vanishing cream base. No drip, no mess, it goes on easily, disappears in a jiffy!

EXCLUSIVE FORMULA — Etiquet contains a special formula to curb the bacteria that cause perspiration odor. It's antiseptic—does not irritate normal skin.

MORE ECONOMICAL — Etiquet won't dry out, stays creamy to the last bit. In jars and tubes from 10¢ to 59¢, plus tax.

NEW! ETIQUET SPRAY-ON DEODORANT

Now a single spray keeps you dainty all day! So *fast*, so *easy* to use, and so *effective!* New Etiquet Spray-On, too, is a *safe-and-sure* formula. It comes in a lovely new unbreakable plastic bottle at an amazingly low price: Economy size 59¢.



Laura Mae
Life Blouse

washes like a Hanky!

Academy of Designing Award



**Be a smart chick,
Try the plaid trick.**

Bright red,
green or blue
plaid Sanfor-
ized gingham.
Sizes 32 to 38

\$2.98

At your favorite store,
or use coupon below

**M. SERMAN & CO., 1407 BROADWAY
NEW YORK 18, N. Y.**

Please send me _____ Laura Mae Life
Blouse(s) as advertised in September Screen-
land at \$2.98 ea. (enclose check or money order)

RED ☐ GREEN ☐ BLUE ☐ 32 34 36 38

NAME _____

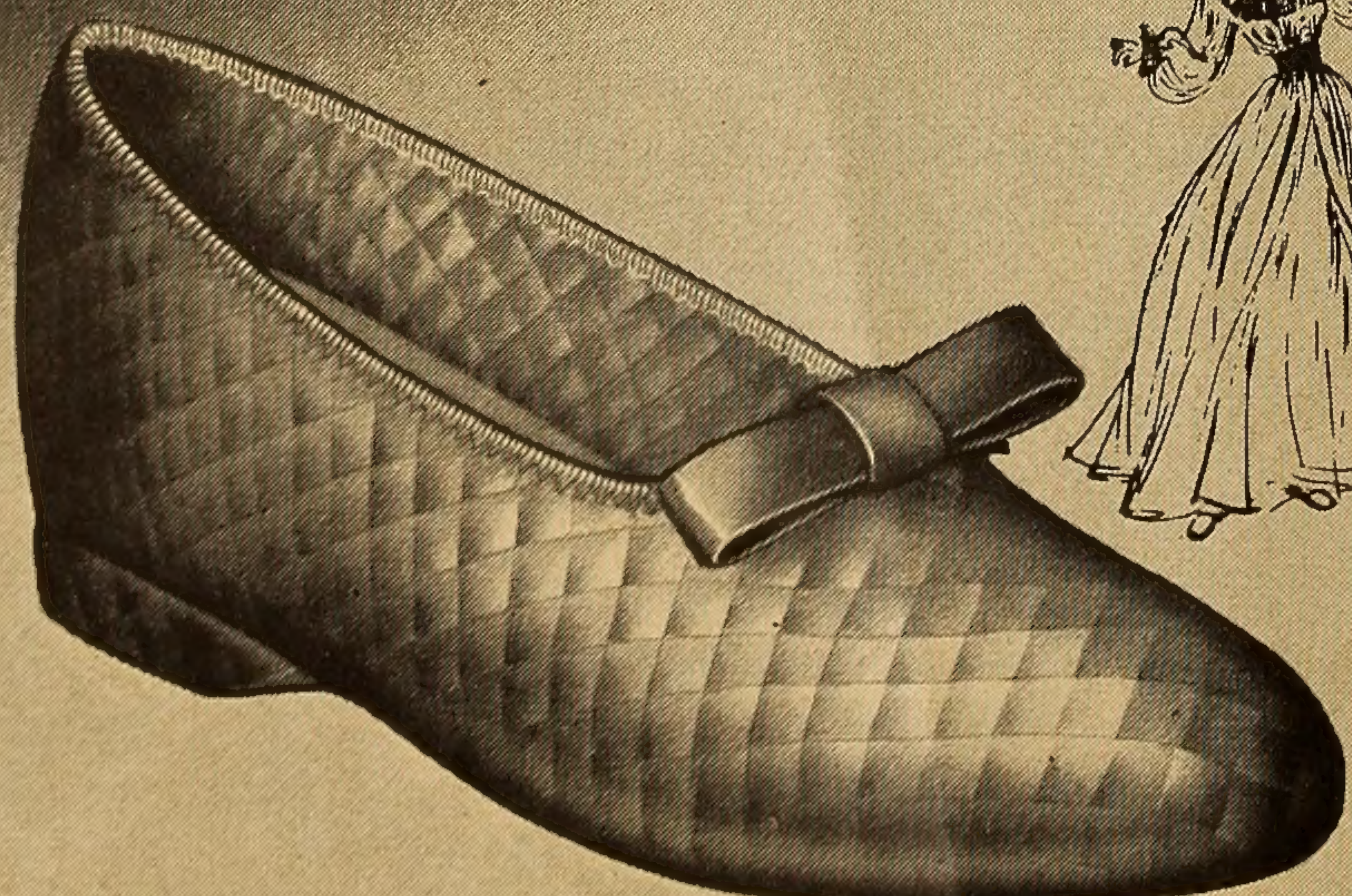
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Honeybugs®

*Graceful as a
ballerina!*



Dainty all over quilted satin ballet
slipper with a comfy single
sole construction to make you
zephyr-like on your feet.
Royal, red, light blue, pink,
wine, black. Sizes 4 to 9.

2.99



Charm Institute
Gold Medal Award
For Outstanding Design

picture fairly glitters with color and that
beautiful Jerome Kern music.

Cattle Drive
(Technicolor)

Universal-International

A SPOILED stinker if ever there was
one, Dean Stockwell, son of railroad
tycoon Leon Ames, is accidentally left
behind when their private train stops to
take on water. Alone on the desert, Dean
can consider himself fortunate indeed
that cowboy Joel McCrea comes riding
along—but no. He demands that Mc-
Crea take him to the nearest town imme-



In Hal Wallis' "That's My Boy," Dean Martin
and Jerry Lewis are just as funny as always.

diately, do you hear? **IMMEDIATELY!**
Now, McCrea, who is next in charge of
a huge cattle drive heading for El Paso,
doesn't aim to interrupt his business for
a dude. Dean gets the ultimatum: either
join the cattle drive or forage for your-
self, boy. Dean goes along, reluctantly
proves to himself and all the cowhands,

"Sirocco," a tale of intrigue and adventure,
co-stars Humphrey Bogart and Marta Toren.



including Chill Wills, that he's a pretty good guy after all. Neat easy-going Western that's genuine treat for these tense times.

Four In A Jeep

United Artists

IN VIENNA, a city occupied by the Four Powers: the United States, England, France and Russia, a small international crisis occurs when American Sergeant Ralph Meeker comes to the aid of Viveca Lindfors. Viveca, through no fault of hers, is under surveillance by the Russian secret police. Ralph helps her escape from the Russian Zone to the French Zone where a military police colleague gives her shelter. Hot on the heels of the fleeing girl is Russian Sergeant Yoseph Yadin, whose human instincts creep out despite being trained to the contrary. An unusual story in many respects, it's a new slant on the Russians which, unfortunately, can only be proved by time and deed.

That's My Boy

Paramount

PLAYING his first straight role since the team of Dean Martin and Jerry Lewis cycloned into movies, Jerry Lewis is the pathetic, sickly offspring of two



Gary Merrill and Richard Widmark in the tense and interesting film, "The Frogmen."

Sgt. Forrest Tucker and Pvt. Edmond O'Brien have difference of opinion in "Warpath."



"Easy"

says

**Joan
Caulfield**



How to Lose Weight and Look Lovelier

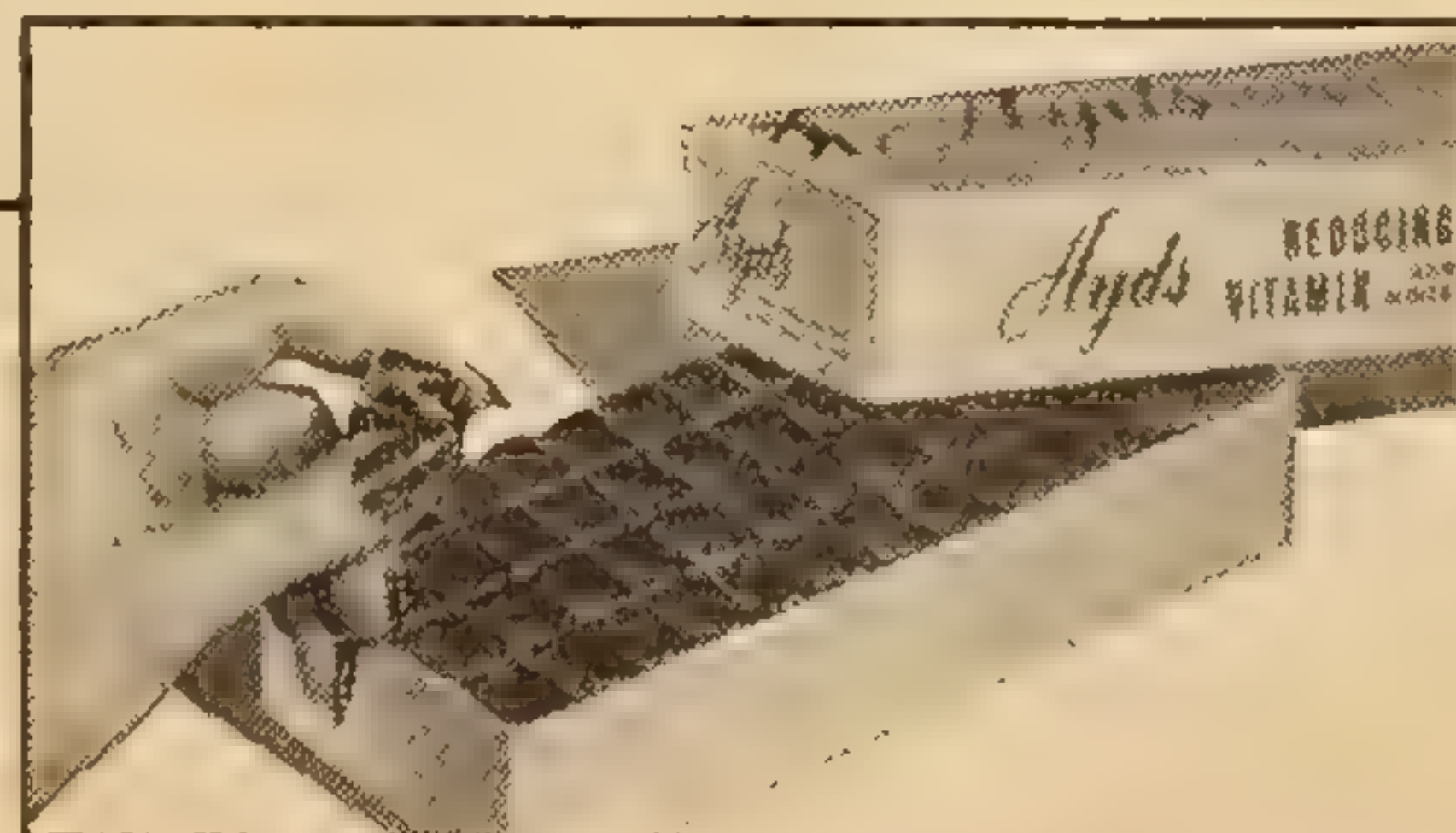
Now! Lose weight *the way* Nature intended you to! A quick natural way with no risk to health. With the Ayds Plan you should feel healthier, look better while reducing—and have a lovelier figure!

When you take Ayds before meals, as directed, you can eat what you want... all you want. Ayds contains no harmful drugs... calls for no strenuous diet.

Ayds is a specially made candy containing health-giving vitamins and minerals. It acts by reducing your desire for those extra fattening calories... works almost like magic. Easily and naturally you should begin to look slimmer, day by day.

Users report losing up to 10 pounds with the very first box. In fact you must lose weight with the first box (\$2.98) or your money back.

• "Whenever I step on the scales and don't like what I read," says lovely screen star, Joan Caulfield, "my first thought is Ayds. In my circle of friends, we all agree that Ayds is the most wholesome and natural way to a good figure!"



The Loveliest Women in the World take AYDS

hair too
dry?



**BE PROUD
OF YOUR
HAIR WITH**



dollar quality
giant size...69¢

Finest creme shampoo you
have ever used...or money back.

Why pay a dollar? Guaranteed
by Helene Curtis—foremost
name in hair beauty.



large size
tube 49¢



"DARK-EYES" Dept. H1-1
3319 Carroll Ave., Chicago 24, Ill.

I enclose 25¢ (coin or stamps—tax included) for TRIAL
PACKAGE of "Dark-Eyes" with directions.

Check Shade: ☐ Black ☐ Brown

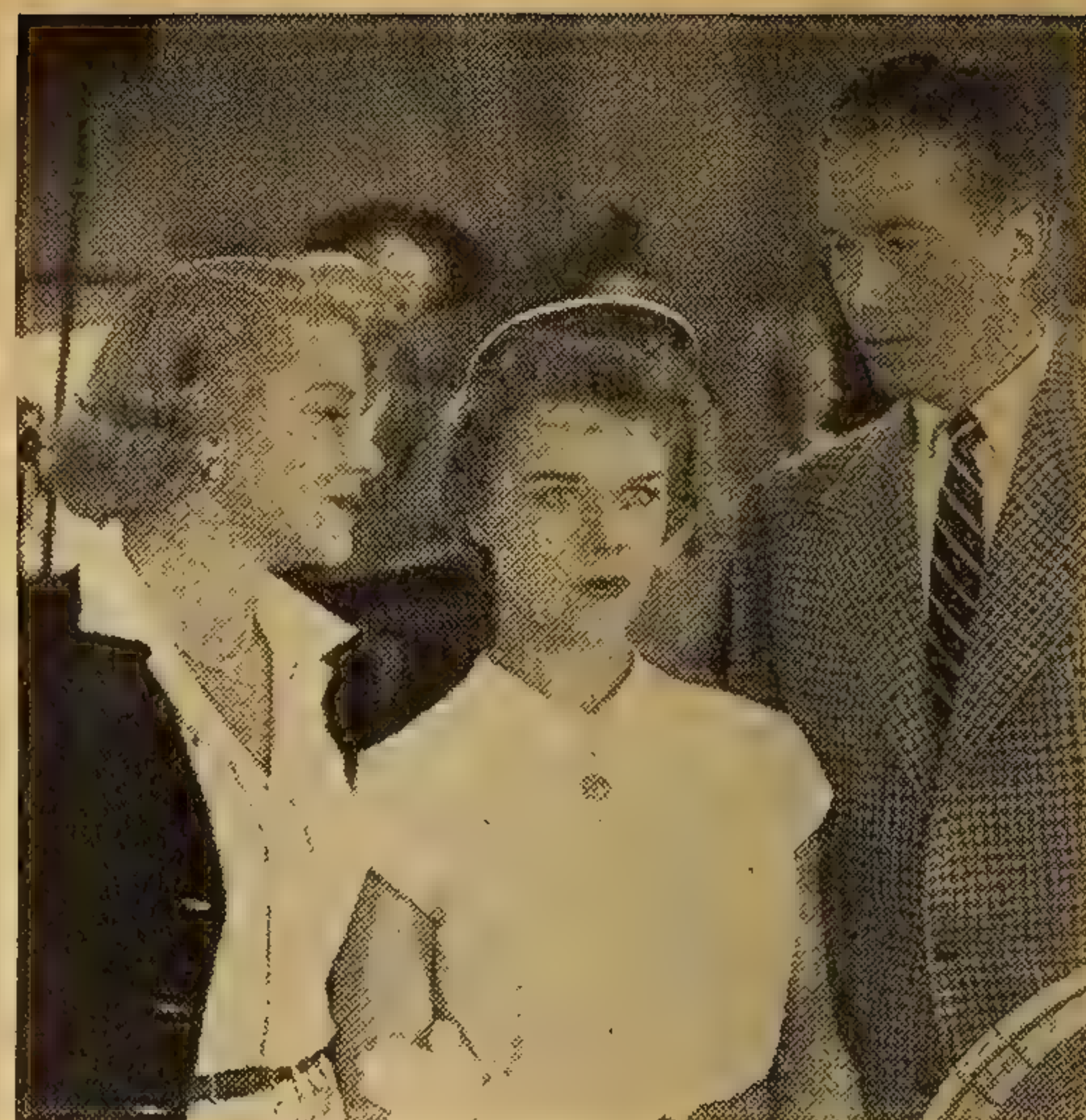
Name _____

Address _____

Town _____

State _____

hale athletic champions, Ruth Hussey and Eddie Mayehoff. Determined that pint-sized, scrawny Jerry will follow in his father's cleat marks as a football hero, Papa Mayehoff uses money and influence to get Jerry on the college football team. Athlete Dean Martin is assigned the impossible chore of teaching Jerry the fine points of drop-kicks and body-blocks, while Marion Marshall attends to his education of the birds and bees. With everyone so concerned over changing him into a roaring, red-blooded he-man, it's no wonder Jerry's neuroses become more and more complex. Lots of laughs, plenty of fun and a delightful new character in the person of Eddie Mayehoff.



Because she's frustrated in
her own desires, Claire Tre-
vor, aided by Carleton Young,
eggs daughter Sally Forrest
on to tennis championship in
"Hard, Fast And Beautiful."



Carleton Carpenter and
Anne Francis in a scene
from "The Whistle At Eaton
Falls," story of what hap-
pens to a small town when
the one factory closes down.

Francis Goes To The Races

Universal-International

THERE'S no denying *Francis* is a most perplexing mule. Beside being able to converse intelligently with people, *Francis* can psychoanalyze horses, a talent which provides buddy Donald O'Connor with a sackful of money plus trouble. The Racing Commission, not knowing about *Francis*' strange power, is thrown into a tizzy by Donald's phenomenal winning streak at the pari-mutuel windows. A big-time gambler doesn't care how Donald dopes out (*or dopes up, for that matter*) the horses—he just wants some of that easy money. At gun's point, Donald is cordially invited to become the gambler's partner. Horse-owner Cecil Kellaway and granddaughter Piper Laurie are also interested in our blundering, bewildered hero. Without his help they wouldn't be in quite the financial mess they find themselves. A smooth running chapter in the *Francis* saga, and a cheerful bit of relaxing nonsense.

The Whistle At Eaton Falls

Columbia

WHAT happens to the small town in this picture could happen anywhere, and to any small town in the U.S.A. Dependent on one plastics factory for the support of the entire town, the people are faced with total unemployment. Local Union Leader Lloyd Bridges, known for his equal understanding of labor and management problems, suddenly finds himself in the unusual position of being made president of the nearly bankrupt

company. His new title and responsibilities, rather than put him in an enviable class, put him smack on the spot. If he tries to keep the company going by firing half the payroll, he's accused of turning traitor to the workers. If he doesn't cut the payroll, he'll be responsible for the swift, irrevocable ruin of the concern and the death of the town. How Bridges resolves his difficulties is engrossing, suspenseful drama and a fast-moving thriller.

No Questions Asked

MGM

THERE'S nothing wrong with insur-
ance man Barry Sullivan except he's

To get money for Arlene Dahl, Barry Sullivan
becomes racketeer in "No Questions Asked."





Dawn Addams tries to cheer up grief-stricken Ray Milland in MGM's "People In Love."

madly in love with Arlene Dahl. Arlene can't live on the kind of money Barry makes so she marries someone else. To show Arlene he can get money, too, Barry becomes a go-between for thieves. For a percentage, he gets underworld characters to sell stolen goods back to the insurance company. The insurance company returns the stolen articles to the owners and doesn't have to shell out the stiff insurance value. It's a tidy racket, but Inspector George Murphy and Jean Hagen, who's in love with Barry, think differently, and eventually so does Barry.

Hard, Fast And Beautiful

RKO

BECAUSE she's never had the things in life she always wanted. Claire Trevor is determined daughter Sally Forrest will succeed where she failed. Tennis-minded Sally's first opportunity comes when honest but poor Robert Clarke introduces her to the local country club. Sally's tennis playing attracts awesome attention and cements the relationship with young Clarke. From the country club courts, Sally rapidly advances to where she's National Champion. Mama is thrilled. Clarke is frantic. And Sally is blissfully ignorant of Claire's playing
(Please turn to page 70)

Confederate major Robert Ryan gets rough with Claire Trevor in "Best Of The Badmen."



make your hair **Colorful**
with this safe
Temporary color rinse



Add all the glamorous color you want, without making a permanent change. Noreen Super Color Rinse gives your hair such natural-looking color...color that rinses in like it belongs, and stays until shampooed out. There are fourteen true-to-life shades, ranging from light gold to lustrous black, and lovely grays. Choose one, and "try it on." Then, when you want a change, try another! Noreen is so easy to apply.

It takes only 3 minutes with the Noreen Color Applicator (40¢).

Try, too, Noreen's wonderful Super Satin Creme Shampoo. It's freer-rinsing! (50¢)



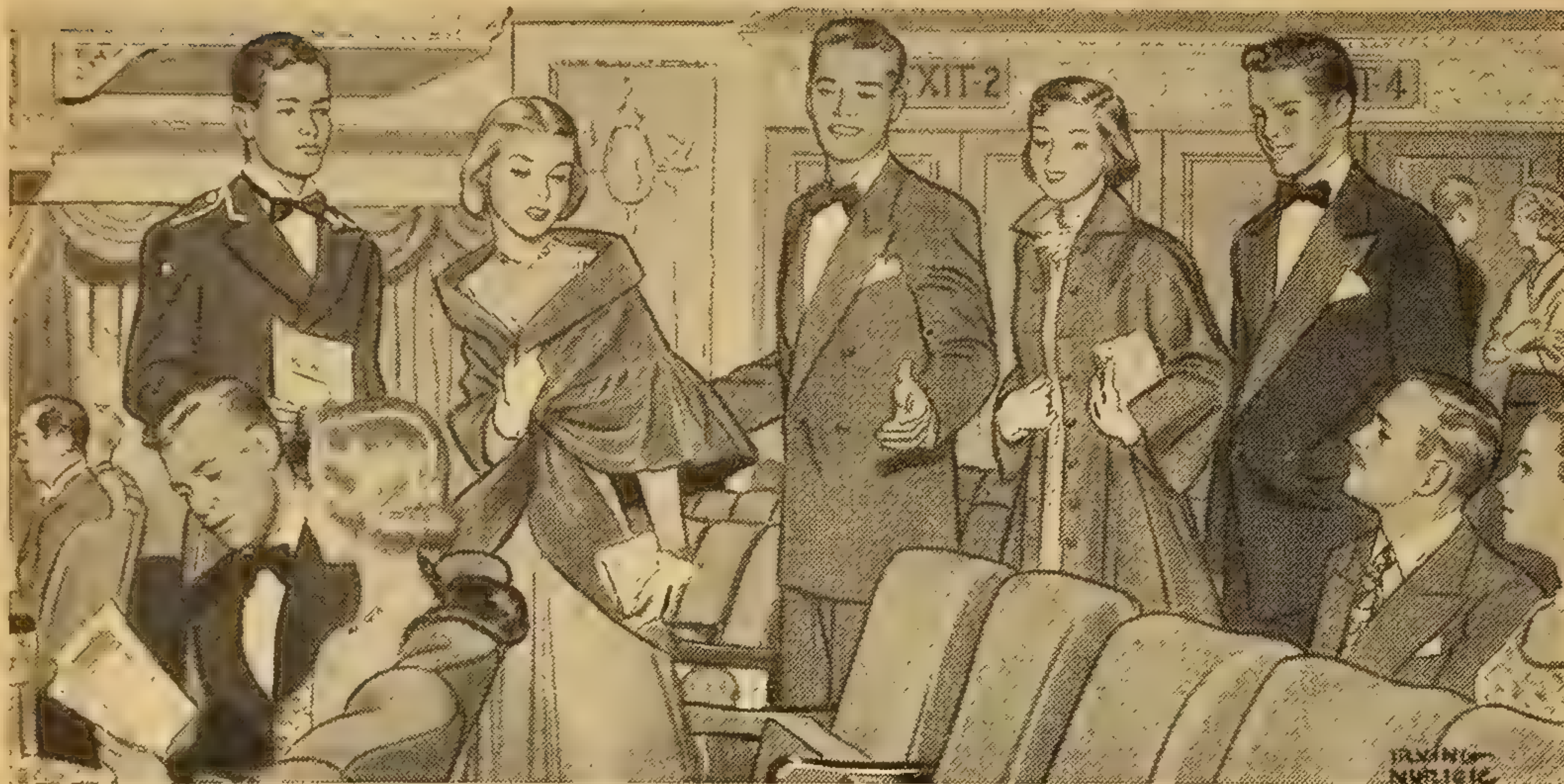
ALSO AVAILABLE IN CANADA

Noreen
SUPER COLOR RINSE

15¢-30¢ and 60¢ Sizes. Also Applied in Beauty Salons

Until the Applicator and Shampoo are available in every store, you may order from
NOREEN DISTRIBUTORS, 450 LINCOLN STREET, DENVER 9, COLO.

Are you in the know?



At this theatre party, should one of the gals be seated —

- ☐ Beside the other ☐ On the aisle ☐ Farthest from the aisle

Getting into a hassel over who's to sit where — won't get you an early dating encore. Learn your eti-cues. Even-numbered groups should start and end with a man; so here, one lad should take the farthest seat, followed by you two gals — then your squire.

You can travel the play-going circuit smoothly, even at trying times. That magic word "Kotex" props your poise — because you know those *flat pressed ends* mean "curtains" for telltale outlines. Try all 3 *absorbencies* (3 sizes, for different days).



Which helps slim down "jumbo" stems?

- ☐ Exer-circling
☐ Hoofing
☐ Flat footware

To unfatten ankles, better do this exercise: Lying on floor, hold leg up straight (and still) as you circle foot outward 20 times; then inward. Repeat with other leg. Foot circling's fine for slender ankles, as well. Helps keep their shape. Just as on *calendar-circling days* — Kotex keeps its shape; keeps you comfortable. After all, isn't Kotex made to stay soft while you wear it?



To revive that vacation-time romance, try —

- ☐ A long distance call
☐ A torchy letter
☐ A short note

Has distance made your summer-resort Romeo forgetful? A short note is the safest "reminder." Write about a book, movie or platter he'd be interested in. And when your calendar reminds you it's *that day* — choose Kotex; for what with a special safety center, and soft, moisture-resistant edges — Kotex gives extra protection. This napkin can be worn on *either side*, safely!



More women choose KOTEX*
than all other sanitary napkins

3 ABSORBENCIES: REGULAR, JUNIOR, SUPER

* T. M. REG. U. S. PAT. OFF.

P.S.

Have you tried Delsey*? It's the new bathroom tissue that's safer because it's softer. A product as superior as Kotex. A tissue as soft and absorbent as Kleenex.* (We think that's the nicest compliment there is.)

Hollywood Itself

Continued from page 11

the feminine coiffure in its short stages. Long a holdout, she wears a shortie for "People Will Talk" and goes even shorter in "The Marriage Broker." This last mentioned has the fabulous Thelma Ritter in the title role. Miss R. lured her family, husband Joseph Moran and their two children, to Hollywood for an extended visit. And Jeanne gets her most fabulous wardrobe to date in the picture because she's a model. Top New York model, Zori Jannings, is coaching Jeanne in the fine art of live fashion display.

* * *

When Bob Mitchum gets back from Korea, where he went for RKO's "The Korean Story," maybe his bosses will team him and Jane Russell in a musical. These two have been making a singing sensation around town doing benefit performances. The studio's already shopping for a musical for Jane. La Russell presented her stand-in, Carmen Nesbitt, with an oil painting which Jane did from photographs of Carmen.

* * *

Clark Gable will be too busy to brood, even if he were inclined to, over the divorce from Sylvia. He'll do his first costume picture since "Gone With The Wind," called "King Arthur And His Knights Of The Round Table," in which he'll portray Lancelot, and talk is that the King will also star in a series of rough and romantic radio adventure dramas this Fall.

* * *

The location honeymoon of Audie Murphy and Pamela Archer wasn't entirely moonlight and roses. Near Sonora, in the High Sierras, for U-I's "The Cimarron Kid," Mrs. M. wandered around and explored the woods while Audie was emoting and the result was that she came down with a prize case of poison oak. The kids were moved three times in as many days — from a boarding house to a motel to a hotel because the limited accommodations of the small town were taken up by a circus, a rodeo and a convention at the same time the movie company was in town. This isn't exactly the way to treat a Hollywood newcomer, but it's a good example of the old phrase that movie-making isn't a bed of rose petals.

* * *

First news that Mark and Annelle Stevens were expecting another baby was revealed not to the newspapers but to 5-year-old Mark, Jr.'s school chums. He advised the class at large that his mother didn't feel very well in the mornings and the news spread from there. Mark launched his night club act when shooting on "Reunion In Reno" finished at U-I. After a tour, he'll make an independent picture called "Mutiny."

* * *

Barbara Hale decided to turn down the offer Producer Harold Hecht of "Small Wonder" made to put her young son in the picture. Barbara was afraid she'd be so concerned over whether the young (Please turn to page 68)



Jane Russell samples cake at party given by the Little Club's Billy Reed to welcome Bob Hope back after entertaining boys in Europe.



Wendell Corey and his wife were among first-nighters at "Fighting Coast Guard" premiere.

Marlene Dietrich bids bon voyage to Europe-bound Noel Coward on board the Queen Mary.



NEWSREEL



Cha
Danny

NEWSREEL

Left: The happy newlyweds, Janet Leigh and Tony Curtis, who were quietly married while both were in the East at the Pickwick Arms in Greenwich, Conn. Tony's close friend, zany Jerry Lewis, was best man, and Mrs. Lewis was matron of honor at civil ceremony.



Above: Elizabeth Taylor signing autographs for fans in the Israeli Navy at West Coast premiere of "Go For Broke." As usual, she was escorted by Director Stanley Donen. She is now in England making "Ivanhoe" for MGM, with Robert Taylor again as her co-star.



Left: Joan Crawford, with her French poodle, Cliquot, is entertained by Jeff Chandler during rehearsal break for Screen Guild Players' program. Jeff, of course, since his separation from his wife, is currently the big thing in Ann Sheridan's life.

Right: Forrest Tucker and his wife, formerly Marilyn Johnson, at the opening of his latest film, "Fighting Coast Guard." Mrs. Tucker, who gave up her screen career when she married Forrest, is expecting Sir Stork. No actor appears in more films than Tuck.

Esther Williams has as her guest on "Texas Carnival" set, Radha, one of the stars of "The River," first picture to be made entirely in India in Technicolor by an American company. Radha, well known dancer in India, says Esther is top favorite in her country.



Above: Cyd Charisse with husband Tony Martin at Ciro's. They left for short vacation in Gotham shortly afterward. He's in "Two Tickets To Broadway."



Left: Ella Raines and Gabby Hayes gabbing at Danny's Hideaway in New York. Oddly enough, Gabby was born and raised in New York, not way out West.



Right: Mario Lanza and his wife at the formal West Coast premiere of his highly successful, "The Great Caruso." The film has skyrocketed Mario's popularity.



And Gifford...
the... my...
the... my...

And Gifford...
the... my...
the... my...

And Gifford...
the... my...
the... my...



Left: Ava with Howard Keel and Robert Sterling indulge in between-the-scenes harmony.

only have a provocative slant, but a steady, disturbing glance that is guaranteed to send up any man's blood pressure. Her hair is thick, naturally curly. Her teeth are white and even, and her figure is strictly poetic. She also has glamour. The over-all combination is disastrous—for the men she has known, and for herself.

As with all great legendary beauties, Ava has long been the target of newshounds. She makes news. She goes shopping at the May Company, and even this is news. She goes alone to a neighborhood movie, and it makes Hedda Hop-

per's column. She doesn't have to romance in Spain to hit the headlines. If she has orange juice for breakfast, her fans are interested.

When you couple the native curiosity of her public with a girl who likes to be frank and to live openly, you have a situation where heartbreak is bound to follow. Today, Ava Gardner is just about the unhappiest girl in Hollywood. She must often wish she could revert to Before Hollywood years when her life was comparatively simple.

Ava doesn't believe in herself. She is shy, uncertain of her charm. She doesn't think she is intelligent, although, conversely, she thinks she is smarter than some of the *(Please turn to page 51)*



Frank Sinatra should restore Ava's self-confidence. He's sacrificed so much to get her.

Below: Ava and Howard Keel in "Show Boat." Glamour has meant unrest, unhappiness for Ava.



Beautiful Ava Gardner, who has never known the joy of real happiness, seems at last to have won it the hard way

By Alyce Canfield

ONE NIGHT two years ago, a beautiful girl sat ringside at Ciro's. The occasion was the Press Photographers' Costume Ball, and the atmosphere was gala.

Everywhere, people were in two's. There were happy smiles, stolen kisses. The air was charged with romance, with high voltage. But the beautiful girl sat remote and alone.

She was dressed as Cleopatra, and there was something about her exotic beauty that whipped your imagination. Here, you thought, was a girl who had everything: beauty, friends, a career, money, fame—everything. Yet, she was the loneliest girl in that room.

Ava Gardner is so naturally beautiful that she takes your breath away. Her complexion's of the angels. Her eyes not

Glamour Has Its Price



Left: Dinah Shore with Alan Young and Robert Merrill, her co-stars in "Aaron Slick From Punkin Crick," a Perlberg-Seaton film, released through Paramount.



Right: Dinah, Tony Martin recording duet for RCA Victor. Her "King And I" album is great! Says George, "She can be a city girl one day, a country girl the next."

The Woman I Love



Above: Rehearsing Screen Guild Players' program with Bing Crosby, one of her fans.

Now you'll understand why Dinah Shore's husband is so devoted and so happy

**By George
Montgomery**

Left: "Put her in any situation and she can cope with it," says George of Dinah.



Left: Fred MacMurray visits pals, Dinah and Director Claude Binyon, on set of "Aaron Slick From Punkin Crick." Dinah proves to be topflight comedienne in it.



Right: Another set visitor was old friend, Alan Ladd. "I really feel Dinah was meant to be a family girl, that her singing was an accident," admits George.

JUST how do you start writing a story about the woman you love? I can sit a horse or run a cattle ranch or farm or even build custom furniture. But writing. . . .

It's easy to forget the good things for they are so self-evident. Besides, I'm used to them for Dinah and I have been married since December 5, 1943. And I can't think of any bad things that might add spice.

"But you must mention something about Dinah which is slightly less than perfect," a writer friend of mine insists. "No one sounds *human* without a few weaknesses!" So after scratching a few holes in my head I remembered that Dinah has admitted that while I am meticulously neat she is careless on that score. Well, let's get that settled right now. Maybe she isn't the neatest gal in the world, but who wants to be married to Craig's Wife? Besides, if she wants to be and has the time, she *is* neat. So I guess that takes care of the Slight Imperfection Department.

On the affirmative side, Dinah has the greatest adaptability of anyone—male or female—I know. She does twenty things, and all well. You know her best as a singer, on radio, records, TV and in pictures. But she's also a fine comedienne and dramatic actress and now in her current picture for Paramount, "Aaron Slick From Punkin Crick," in which she co-stars with Alan Young and Robert Merrill, she has a chance to prove it; in previous films she was held down almost entirely to song spots in the "guest star" category.

If for some unforeseen reason Dinah had to give up her singing career, I feel confident she could earn a very tidy income with her painting. That is a hobby she started about a year ago, experimenting strictly on her own, without lessons. I thought her first few attempts with oils were strictly nothing. She couldn't draw a straight line. But with her adaptability and great native persistence she has improved and improved. (Please turn to page 52)



Right: "There's nothing Dinah would not do for our three-and-a-half-year-old Melissa Ann or for me or for her family. She's a wonderful mother and wife," says George.



Rita during making of "Gilda," her greatest hit. Virginia Van Upp, who wrote it, is doing new one for her.



Weary but happy to be home, Rita gives cameramen on liner DeGrasse a big smile.



"Strawberry Blonde," with Jimmy Cagney, made Rita famous.

WHEN newspaper headlines shrieked that the marriage of movie star Rita Hayworth and her husband, Prince Aly Khan, was past history, there were shocked repercussions all over the world. In New York, columnists suggested that there might be another woman. After all, a Moslem, it has been said, believes in other women. In Nevada, her attorney discreetly refrained from mentioning anything about her intentions to file for a divorce, on the grounds that Nevada is touchy about people who go there just to get a divorce. In Hollywood, the reaction was mixed. Columbia was caught completely unaware, and rival studios were either cynical or envious, depending on their outlook.

"She's dead at the box-office," said a top man at one studio.

"It should happen to me!" said another

With Glenn Ford in "Gilda." All Rita needs to put her on top again is a musical like this one.



producer. "I should be so dead! Why, people will flock to see Rita. The promotion possibilities are terrific. She couldn't bring in more coin if she had two heads!"

Yet speculation does not sate the hunger of a curious press and public. Is she penniless, as has been rumored? How is she living? How does she look? Has she changed? How is Columbia going to handle her publicity campaign? Good questions that deserve honest answers.

In the first place, at this writing Rita is neither broke nor rich. She hasn't yet had a sou of the three million dollar settlement she's asking for Yasmin. Even if she did, it's the child's money, not hers. She hasn't worked for a long time, and that means she has been under suspension at Columbia and without salary. But this doesn't mean she's stony broke. Her assets include, for one thing, 25% of the profits of "Loves Of Carmen." Those checks come in every month. In addition, it's possible that her agent, William Morris, has advanced her large amounts against her future earnings. After all, her future is solid.

Has she changed? Rita, who was accused while in New York of going veddy British, seems to deny this by her actions since hitting the West. She may have developed a broad A while married to Aly, and she may have also developed a liking for long gold cigarette holders, but Rita is still Rita. She rode across the country in a cotton shirt and dungarees. She didn't arrive at Glenbrook, Nevada, in sable or mink.

On the other hand, she isn't being very co- (Please turn to page 56)

For a woman to be exciting requires that she also be a woman in the most selfless sense of the word—and that indeed is Rita Hayworth.



Rita, clad in dungarees, boating on Lake Tahoe while in Nevada.

Great To Have Her Back Again!

Only now that she's back in Hollywood resuming her career do we realize how we've missed Rita Hayworth

By Joe Bondy







This is the first time Virginia Mayo has co-starred with Gregory Peck in a picture and her natural ash-blond hair, hazel green eyes and gentle manner contrast perfectly with the dark coloring of the intense actor.

Right: Virginia, as the ailing Lady Barbara, is prettied up by Ingeborg Wells in this scene in Warners' exciting saga of early English sea days. Virginia is next scheduled to appear in the studio's all-star production, "Starlift."



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ad
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e 61)

a wrongly im-
seeking vengeance.



... in
... Joan
... gave him a new
... acting ... and, but wait,
... getting ahead of ourselves.

Surely any such story can't begin in the middle. How about those schoolday first dates, sipping a soda with two straws, etc? There must have been some girls from that period that go into his unforgettable list.

We put this question to Glenn. He just sat scootched down in the easy chair in the den of his Beverly Hills home. He pulled on his pipe for a few minutes, wet his lips, and then replied, "You two wouldn't be putting me on a spot, would you?"

"What a thing to say," we innocently came back. "You know us. Why we wouldn't tell more than 50 or 60 million."

Glenn was chosen by Mrs. Ben Hogan to play her husband because of his quiet sincerity.





By Reba
and Bonnie
Churchill

Glenn staked everything
on a career, but he knew
through his early training
and his mother's confidence
in him that if he didn't
succeed he could find hap-
piness in another field.

What A Blessing Women Are!





Ty, wife Linda chat with John Perona at El Morocco. They're expecting baby and now plan to stay in U. S.

Below Left: Ann Blyth, charming 18th Century miss, doubts Ty at first, later falls in love with him.

Blyth Spirit And Ty



BEFORE returning to the U.S.A., Tyrone Power made in London the spectacular "I'll Never Forget You," about a young idealist, transported back into the 18th Century to find its gleaming romanticism tarnished by vice, cruelty and ignorance. In his determination to reform London, Ty's modern experiments result in the people's placing him in an insane asylum. Only lovely Ann Blyth believes in him and can save him. Ty particularly requested that Ann play his leading lady in this 20th Century-Fox film since she's so perfectly suited for the role.



Above: Transported into another world, 200 years earlier, by a flash of lightning, Ty looks about London, amazed at what he sees.



Left: On free days, Ann toured London, collecting photos for souvenirs. While overseas, she visited Rome and relatives in Ireland.





"Glamour doesn't depend on what type dress you are wearing or on how long your earrings hang," claims Jeanne. "It is an inner magnetism which should shine regardless of external appearance."

Jeanne and husband Paul Brinkman at premiere. With 3 children, Jeanne's still glamorous.

With Jean Peters in "Take Care Of My Little Girl." "Use your head to adorn your person," she says.

EVERYONE has her share of glamour, and if you want to show your portion of this elusive quality to the rest of the world, all you have to do is turn yourself inside out.

It's a neat trick if you can do it, but Jeanne Crain maintains it is only a matter of knowing how. And at this stage of her career she speaks with a certain authority on the subject, because she literally had to make herself glamorous to convince her bosses at 20th Century-Fox that she was the right gal to be wooed by Cary Grant in "People Will Talk."

"Glamour does not depend on what type dress you are wearing or on how long your earrings hang," Jeanne told me on the set of "People Will Talk," several days after she had won her battle to play the leading female role opposite Cary. "It is an inner magnetism that is supposed to come out regardless of your exterior appearance."

Jeanne's career to date could be neatly chronicled under the title, "From Pigtails To Glamour," and this is the chief point she made in discussing that magic power which everyone would love to possess. She was on the prowl for it when she donned blue jeans for her first hit screen role in "Home In Indiana," and she managed to swing the "People Will Talk" deal simply because she has never ceased looking for it.

She is convinced that everyone has glamour, but it doesn't show on a lot of people because they don't make (*Please turn to page 72*)

Jeanne, Hume Cronyn in 20th's "People Will Talk." "Watch and read about successful people. Their formulas for living may be able to help you."



IS YOUR GUY HERE?



Looking more like book worm than soldier 'is Officers' Candidate School guy.



Make way for The Brass. Even his face is made of the same material.



"I'm The Sergeant around here, see?" He can outshout anyone, even himself.



Ah, yes, The Flyboy. He just can't get out of clouds and down to earth.

The Recruit. He looks as if he hasn't a friend in the world and it's so.



The 90-Day Wonder. Ask him anything; darned if he hasn't the answer.



COMIC Dick Wesson, who is cast as an Army doughfoot in Warners' "The Dawn Is Ours," has come up with his own six categories of Army fighting men. Look closely and you're bound to recognize all of them; perhaps, really know a guy just like one of them. To start with, there's The Brass, then there's The 90-Day Wonder, The O.C.S., The Sergeant, The Flyboy and lastly The Recruit.



Clark has always loved to rough it, will never change. That's why he's happy about his roles in "Across The Wide Missouri," "Lone Star."

Right: An expert horseman, Clark prepares for gallop in the hills adjoining his San Fernando Valley home. He is planning a year's trip.



The Skeptics Win Again



Sylvia did her best to lead the life Clark prefers, but eventually filed for divorce.



Clark, likewise, tried to enjoy the life his wife preferred. It didn't work for long.

WHEN Clark Gable married Sylvia, Lady Stanley of Alderley, on December 20, 1949, there was much speculation among the more cynical as to just how long the marriage would last. Even though Clark had said, "There's no one quite like Sylvia," the skeptics felt there's no one quite like Clark, either, and with two such distinctive personalities of dissimilar likes and interests, it would be utterly impossible to achieve the oneness so imperative for a happy marriage. Both tried, made great sacrifices, but he remained a man whose first love was the outdoors and Sylvia remained a lady of society.



It seems certain Clark will never marry again.



Gary and his wife, Bette Davis, at Ciro's. The occasions are rare when he wears a tie.

LOVABLE REBEL

WHEN Gary Merrill was new to Hollywood, one columnist—on his way to interview Mr. Merrill—met a fellow newspaperman who had just completed an hour's chat with Gary. "What's he like?" asked the first.

The second considered. "Well, he's a character written by Hemingway and polished by Emerson. He's rugged, self-willed, self-assured and independent. He also has the gentleness and the cosmic

sense of humor that go with great intellect. For my money he'll do for a long, long time."

Comment of this kind, coming from the press, is a sort of Pulitzer Prize for Actors. It isn't awarded once a year, either, but only on the occasion of conspicuous merit.

The most immediately visible trait of the Merrill character is his good-natured non-conformity. The look of his hair

The most immediately visible trait of Gary Merrill's character is his good-natured non-conformity—at heart he is a born nudist!

By Marcia Howard

Bette, daughter Beedee greet Gary on return from one of his many far-away location trips.





Gary and Dana Andrews grab a bite between scenes of 20th Century-Fox's "The Frogmen."

(jumbled), the practically permanent five o'clock shadow which darkens his lower cheek areas and his chin, and his choice of clothing are eloquent indications of his unique and unstudied individuality.

At heart he is a natural-born nudist. He hates clothes and wears only what is necessary. Even that must be comfortable. His standard attire around town or about the studio when he isn't actually working in a picture consists of a short-sleeved, open-necked shirt of some hilarious plaid or island print. Plus a pair of khaki shorts. Plus a pair of totally disreputable moccasins.

The khaki shorts have a history. Gary brought them out of the Army with him, after four long years of service. At first he wore them in their original length, but as New York's Summer increased, he

hacked off the pants at the knees.

He was working in "Born Yesterday" at the time and his appearance scandalized the motherly wardrobe mistress. "The very idea! A successful young actor in a successful Broadway production," she blustered. "Look at yourself. You might be a tramp. A downright derelict. That's the impression you give."

While Gary was on stage that night, clad in tweeds proper for his role, the wardrobe mistress took some long stitches toward semi-respectability for Merrill: she turned up hems in the shorts.

During many seasons Gary has carried on a vigorous one-man crusade for sensible clothing for the New York male. "New York is a tropical city in the Summer," he has pointed out to anyone who eyed or commented upon his attire. "Every man should wear short-sleeved, open-necked shirts and shorts from June until September. Look at you, my friend, in your tan wool gabardine—sweltering. Look at me in my beachcombers—comfortable."

So far this crusade has produced nothing in New York except envy and oblique glances. In Hollywood the outfit is considered standard equipment.

This situation represents only one round in the perennial battle between Merrill and raiment. When he signed his Hollywood contract with 20th Century-Fox, he decided that he must conform to the wardrobe code which less relaxed males have prescribed for themselves. At least when he was in front of a motion picture camera. He stood still for the fittings of several business suits and for dinner clothes.

Feeling unbearably Victorian, he presented himself to the studio, mentioning that he was ready for any social emergency. So . . . he promptly worked in

eight pictures in rapid succession, six of which required him to wear a uniform or parts of a uniform while his own expensive and elegant wardrobe flirted with moths.

When he was packing preparatory to making the plane trip to England for "One Man's Poison," his wife Bette came into his bedroom with an efficient list of essential items of wardrobe for the picture. "Be sure to pack a pair of good-looking pajamas and your best robe," she said.

"I don't own either pajamas or a robe," he announced with pride.

"Someone must have given you both at some time in recent years," Mrs. Merrill protested. "What does your mother send you for Christmas and your birthday?"

"Greetings. Never pajamas or a robe," insisted Nature Boy.

(Please turn to page 59)



Left: Gary adores his children, has to be kept from over-indulging them. "I'm on the verge of carrying snapshots," he grins in wry humor. "Me!"



Right: Gary and Bette on the Queen Elizabeth before sailing to England. He loves high places, wide open spaces, and the early morning hours in a city.

Award Winning Champion



Anna and Michael Wilding in "Courtneys Of Curzon Street." She won award for this.

FIRST lady of British films, Anna Neagle, was awarded her fifth Picturegoer Gold Medal (British Oscar) for her performance in the exciting spy drama, "Odette." In all, Anna has won over fourteen major awards based upon popularity and box-office appeal. Receiving her first starring role when Producer-Director Herbert Wilcox chose her for his leading lady in "Goodbye Vienna," Anna has since, as Mrs. Wilcox, starred in every one of his productions here and in England.

Anna's most recent success is as British spy captured by the Nazis in "Odette."



Mr. and Mrs. Herbert Wilcox both receive awards for the factual and realistic drama of "Odette." Anna for best acting, Herbert for the best motion picture.

In addition to acting, Anna dances and sings.



Her greatest character role was as Queen Victoria in "Victoria The Great."





Claudette nurses sick child in U-I mystery, "Thunder On The Hill." Her pictures have had happy influences on people, she's learned.



Between scenes, Claudette takes tea with Ann Crawford and Phillip Friend. She's often stopped and asked advice—sometimes gets some!

Glad To Know You

Something about Claudette Colbert makes everyone feel she's an old friend

By Fredda Dudley Balling

CLAUDETTE COLBERT has, according to reliable statistics, one mother, one husband, and one brother. These constitute the circle of her immediate family. However, she belongs to what is probably the biggest informal household on earth. Wherever she goes, she is "adopted" by fond and friendly folk who preface their conversation by explaining, "I feel as if you were my daughter." Or, "I feel I know you as well as if you were my sister." Or cousin, aunt, or (Please turn to page 66)



With Ann Blyth. People are always "adopting" Claudette.



Wherever she goes, Claudette is always spotted—and makes new friends.

Bright Futures



Dancer and actress, pretty Joan Taylor's first film was "Fighting Man Of The Plains." She wears versatile "Check-on-Chick" blouse of Wrinkle-Shed gingham with ocean pearl buttons. In white with blue or red check, blouse is \$1.98. Belt by Vogue, pin and bracelet by Bill Agnew, blouse by M. Serman.



Mary Murphy, veteran of four pictures, wears Laura Mae Life blouse of Sanforized broadcloth. Colors are blue, white, pink and maize. Price, \$1.98. Leather belt by Vogue, jewelry by La Tausca.

**Paramount's Golden Circle
"Stars Of Tomorrow" wear-
ing Academy Of Designing
Award Laura Mae Life Blouses**

Blouses may be purchased at:
Goldblatt Bros., Chicago
The May Company, Los Angeles
R. H. Macy, New York



Brunette Nancy Hale, a former model and native Californian, was discovered by a photographer. She wears gingham blouse in brown, green and blue tones. Price, \$1.98. Belt and pin by Bill Agnew.



Virginia Hall wears Sanforized broad-cloth blouse. Stripes are red, blue, green or brown on white, \$1.98. Nancy Gates wears a combed cotton gingham blouse, \$2.98. Belt is by Bill Agnew.

Screenland Fashion Selections

by Marcia Moore

Joan wears a gingham blouse of Sanforized combed cotton. It comes in assorted plaids, \$2.98. Leather belt by Vogue. Bar pin by La Tausca.

Scarfs by Baar & Beards





TC 1 George Newell proves that even on board ship you find autograph fiends.

Below: Captain R. N. McFarlane took over and showed Elizabeth around cruiser.



Left: Liz fixed a tray of chow for herself and joined Earl Steurer and boys for lunch.

IT WAS a mighty happy and thrilling day for Elizabeth Taylor when she recently boarded the heavy cruiser USS Los Angeles, after having been named its official hostess by the Los Angeles Junior Chamber Of Commerce. And don't think it wasn't just as happy and thrilling a day for the officers and crew as it was for Elizabeth! The popular MGM star, on loan to Paramount, is currently being seen with Montgomery Clift in the decidedly realistic "A Place In The Sun." Rumors persist about her reconciliation with Nicky Hilton. Her brief, ill-fated marriage to him has given Elizabeth a maturity which should protect her against further romantic mistakes and heartbreak.



On the bridge, Captain McFarlane outfitted the beautiful Liz in full landing gear.

Above: Liz serves chow to pleasantly surprised Seaman H. Burton. The food never tasted so good.



Left: Marine Sergeant P. J. Sexton shows Liz how to operate an anti-aircraft gun.

Exciting



Elizabeth Taylor, as official hostess of the heavy cruiser USS Los Angeles, waves a grateful greeting to the officers and men. "Love Is Better Than Ever" is her next film.

Day For Elizabeth



New!

"tangerine kiss"
Irresistible

bright, sun-kissed red

For tantalizing new color...

for softer, smoother lips,

Irresistible's "Tangerine

Kiss". Creamier, non-

drying. Really stays on

longer... brighter!

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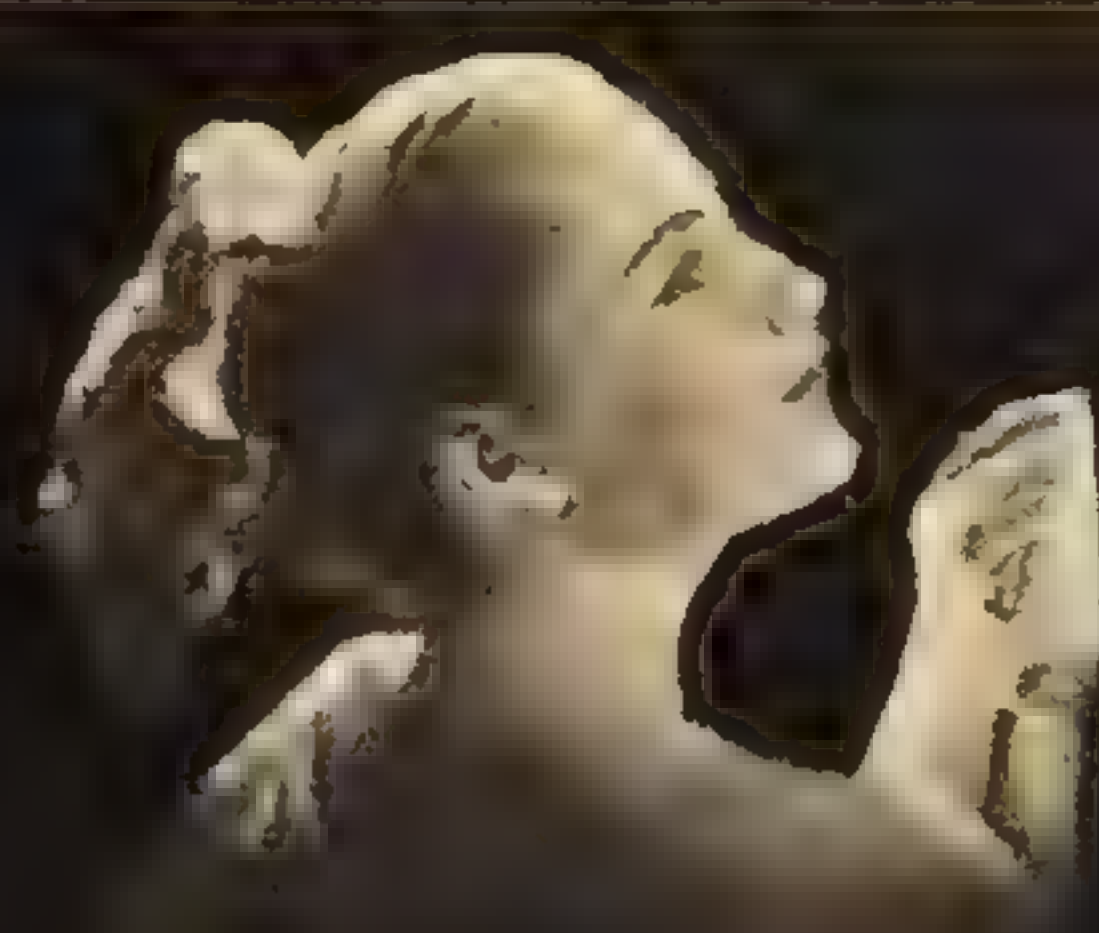
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Vivien, distraught and despairing, unburdens her woes on her sister.



Above: Marlon Brando, Vivien Leigh and Kim Hunter in unhappy birthday scene in "A Streetcar Named Desire."

Left: Vivien and Karl Malden are about to get married in film when her past ruthlessly catches up.

Right: Kim Hunter is happily married to Marlon Brando until her sister, Vivien, pays them a visit.



Glamour Has Its Price

Continued from page 23

people she runs into daily. Her first marriage to Mickey Rooney didn't do much to bolster her ego. Mickey has always lived a rather colorful life—with a string of admirers, both male and female, in constant entourage. Young, shy, quiet—Ava let Mickey live in the limelight. No one asked her for her opinions. Often, when she would break into a conversation, a stare would suffice to quiet her. Men, including Mickey, felt her beauty was enough. They didn't want her to have a brain as well.

At that time, she wanted desperately to be known as an individual. One night, after she had divorced Mickey, she went to the Mocambo with David Street. As she walked by, a couple noticed her and whispered to each other. David heard them. Outside, Ava begged, "What did they say?" She was all geared for some small compliment, something to make her believe in herself after the hurt of her marriage failure. David didn't want to tell her, but she kept insisting. Finally, he told her, "They said, 'There goes Mrs. Mickey Rooney.'"

These were the little bruises. But, on top of them were also the big knockout blows. Her marriage to Artie Shaw, a neurotic and an intellectual, also failed. No one knows how many biting, sarcastic comments were made with acid clarity by Shaw before Ava admitted

failure.

She drifted around—a beautiful, but lonely girl. She went out with Keenan Wynn and had fun and laughter—but nothing happened to her heart. She dated Peter Lawford in the same light-hearted manner, and Howard Duff. Then, finally, she met Frank Sinatra. From that first meeting, there was evidence of the smoldering volcano that would one day erupt and sweep them into a tempestuous love affair.

Although Frankie was still married when he met Ava, he and Nancy had talked divorce many times. Because he was a Catholic, he held strongly to his marriage vows—despite his troubles with Nancy, and despite the premonition he had about Ava. Friends will tell you that every time they passed each other on the MGM lot in those days, they *knew*. Still, they went their separate ways.

Finally, Frank and Nancy separated.

Then, Ava and Frank began to see each other, and their love—denied for so many years—was written on their faces for all to see. Now, they felt free to be together. When Frank had to sing in Houston, he asked Ava to join him. Although they were discreet, he became upset when photographers tried to take their picture together. He smashed the camera, threatened the photographer—and, in seconds, the world knew of a romance that here-

tofore had been kept under cover.

Ava became a target for criticism. She was blamed for the breakup of the Sinatra marriage. Her studio was unhappy with her. By mutual consent, Sinatra and MGM parted company. This was a flaming and frank enough romance to have blasted any other girl right out of the motion picture business.

But Ava's popularity only increased. Fans defended her. Even when she went to Europe and dated the romantic bullfighter no one turned against her. Frankie gifted her with jewels, reportedly followed her to Spain to break up her infatuation with the bullfighter. Despite all this, people's hearts were touched by Ava Gardner.

There was a reason for this leniency of thought. There is an inherent sadness about Ava's face. It is all too apparent in her eyes. Despite her beauty, you feel sorry for her, because her beauty has brought her nothing but unhappiness. Right now, even though she may soon be Mrs. Frank Sinatra, she is sensitive enough to realize she will not find happiness if it is built on the hearts of Nancy Sinatra and her three children. Ava is too familiar with heartbreak to be indifferent to it in anyone else.

For awhile, MGM was upset by the shenanigans of their No. 1 Glamour Girl, Ava. Just when Lana Turner had settled down and become a respectable housewife with Dan Topping, Ava hit the headlines. When the whole studio was again upset because their teenaged glam-

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our-darling, Elizabeth Taylor, was filing for divorce from her Prince Charming, Nick Hilton, Ava's picture was on the front pages. She was having a whale of a time with Sinatra at the fights in New York City when Nancy filed for separate maintenance in California. No matter what anyone else at MGM did, sensation-wise, Ava managed to top it.

During this period, the fan mail department was checked closely. The public reaction to the sneak preview of "Pandora And The Flying Dutchman" was also watched. Was the public gunning for Ava? Was she no longer a prime favorite? To the contrary, her fan mail increased. The preview cards praised her. With a sigh of relief, Leo The Lion relaxed. Their million-dollar baby was safe. People were going to love Ava, no matter what. So convinced of this were MGM executives that they gave Ava the prize acting plum of the year. She was cast opposite Clark Gable in "Lone Star."

Now that Nancy Sinatra has bowed to Frankie's pleas for a divorce despite their religion, it will not be long before Ava Gardner will be Mrs. Frank Sinatra. They can be together. Ava's self-confidence will be completely restored because she will know how much Frank sacrificed to get her. She will remember the fabulous Beverly Hills home Frank gave to Nancy as part of the settlement, the \$200,000 Nancy also received, the material security Frank gave his family in order to assure his future with Ava.

She will remember that Frank gave up his movie career because of her, that his record sales dropped when their romance became known, that many thousands of his formerly loyal fans deserted him. Most of all, she will know that Frank—who is a sentimental and devoted father—gave up his children to be with the woman he loved.

This will cement even further the bond that has been built between Frank Sinatra and Ava Gardner. It should make life complete for her—a man of her own, a wonderful love come true. But, the unfortunate part is that Ava is too sensitive to be totally immune to the price that has been paid for her happiness.

Not long ago, Ava told a friend, "Why do people criticize me? I am not the only woman who has fallen in love with a man before he was legally free. Every day, particularly in Hollywood, you hear remarks such as, 'So-and-so will marry as soon as his (or her) divorce is final.' No one makes a big issue out of it. Why do they make an issue out of it with me?"

The answer, of course, is that Ava is glamorous, and glamour has a price. A girl whose every move is news, whose slightest interest is snatched up by the gossip columnists, will certainly be written and speculated about when a singer takes a wife.

Perhaps with Frankie, she'll find enough joy to erase unkind memories. A loving and loyal public hopes so. I'll personally always wish her happiness ahead. But, I'll always remember another beautiful woman who sat remote and alone that same night at the Press Photographers' Ball. True, she was with a friend of

long standing, but she had not had a heart interest for a long while. She had been divorced three times and heart-broken as many times more.

Her name is Joan Crawford, Ava. She's sixteen years older than you are. At forty-two, she's as glamorous as you, and very lonely.

It's something to think about.

The Woman I Love

Continued from page 25

Now she doesn't worry about straight lines; she doesn't use 'em! But her paintings are great. And you can tell what they are. No silly abstractions, which aren't for me. She does still lifes, portraits, landscapes and without standing on your head you can recognize her subjects. Furthermore, she has sold them!

I dare to sound off on the subject of painting because I used to do fairly well at it myself, although I was better in mechanical drawing. But I can't hold a paint-brush to Dinah. I started a "Home On The Range" type of thing filled with buffalo and horses and assorted wild life a year ago which I still have not finished; Dinah has completed several dozen canvases in that time, most of them very good, too.

She's also a whiz with a camera and if you think about it you'll realize how few really good women photographers there are. Dinah specializes on a Rolleiflex and I'd stack many of her shots against those of professional lensmen. She's also a great tennis player. I like the game, too, but I'm not in her league. Dinah reached the finals in the mixed doubles tournament at Palm Springs last Winter.

But best of all, she's a wonderful mother and wife. There's nothing Dinah wouldn't do for our three-and-a-half-year-old Melissa Ann—whom we call Missy—or for me or for her family. I really feel Dinah was meant to be a family girl and that her singing was more or less accidental. But what a lucky accident for me, for I'm sure we would not have met if Dinah hadn't started singing.

I've heard Dinah tell the story many times, so I don't think she will object if I put down in the record the tale of our meeting and courtship. According to Dinah it was back in 1942 that she first saw me on the screen. She was by then well established as a radio and recording star and was playing at the Steel Pier in Atlantic City with Milton Berle. The dressing rooms were so small that it was more pleasant, according to Dinah, to go out in the auditorium and watch the movies which were run between stage shows than to stay backstage. A certain horse opera named "The Cowboy And The Blonde," featuring a certain gent from Montana named George Montgomery, was the feature during the Shore-Berle bill. Dinah says she saw it about fifty times and decided, bless her heart, "I must meet that Montgomery."

Several months later she came to Los Angeles for a Gershwin concert with Bing Crosby and Paul Whiteman at the Shrine Auditorium. I was in the audience and when Dinah came on stage I couldn't have been more surprised. I had heard her, of course, on radio and records and always thought, "What a singer!" and then when I saw her, added to myself, "And she's only about 14 or 15!" That's all she looked!

A few nights later I was at the Hollywood Canteen when Dinah came in to sing. She didn't see me and was talking, just three feet away, to a mutual friend who asked her if there were any people she would like to meet. "Yes," replied Dinah with unaffected honesty, "George Montgomery—if he's here."

"Right here," said our friend turning to me. Dinah, a gently-reared girl from Tennessee, knew I had heard and wanted to drop through the floor, she told me later. I was a bit flabbergasted myself, but managed to ask, "What about a date later?" And because she's always been a girl without a lot of phony pretense she accepted without any coy evasions.

We dated steadily until three months later when I went into the Army and even after that when I was back on leave, until I was shipped to Alaska. Then I started writing letters, something I had done little of before, but found that it was easy to write to Dinah with her warmth and sweetness. Finally I wrote *That Letter*, a ten-page job, suggesting that we get married when I returned. I put the letter in a pair of Eskimo moccasins and mailed them. But unexpectedly, I was shipped back home. When I arrived I asked Dinah if she had my letter.

"What letter?" she asked in bewilderment. "I've had lots."

"The one with the moccasins," I answered, meanwhile thinking, "Oh, no, now I have to say it all over again." But I managed, Dinah said "Yes," and we were married thirteen months after meeting.

I had to report back for duty so our honeymoon was brief. Dinah was busy with radio, personal appearances and G.I. shows—she did some 300 of them during the War—but the next Summer we had time for a belated honeymoon and decided to go up to our ranch in Montana. My brother was running it and his wife had charge of feeding the hired hands. Just before we arrived she was sent to a hospital for surgery. And that's when Dinah proved the adaptability I've mentioned before.

It was haying season and we had fourteen hired hands; there were also my brother and I, plus Dinah's accompanist, Ticker Freeman, his wife and small son who had made the trip with us. Dinah had been violently ill with ptomaine poisoning on the drive up, but without a moment's hesitation pitched in and ran the kitchen for that hungry mob. She had a little help, but not much. And if you've ever been on a ranch or farm you know the size of the meals served. Breakfast included steak, potatoes, bacon, eggs, hotcakes and coffee. Dinner and supper were equally huge.

(Please turn to page 56)

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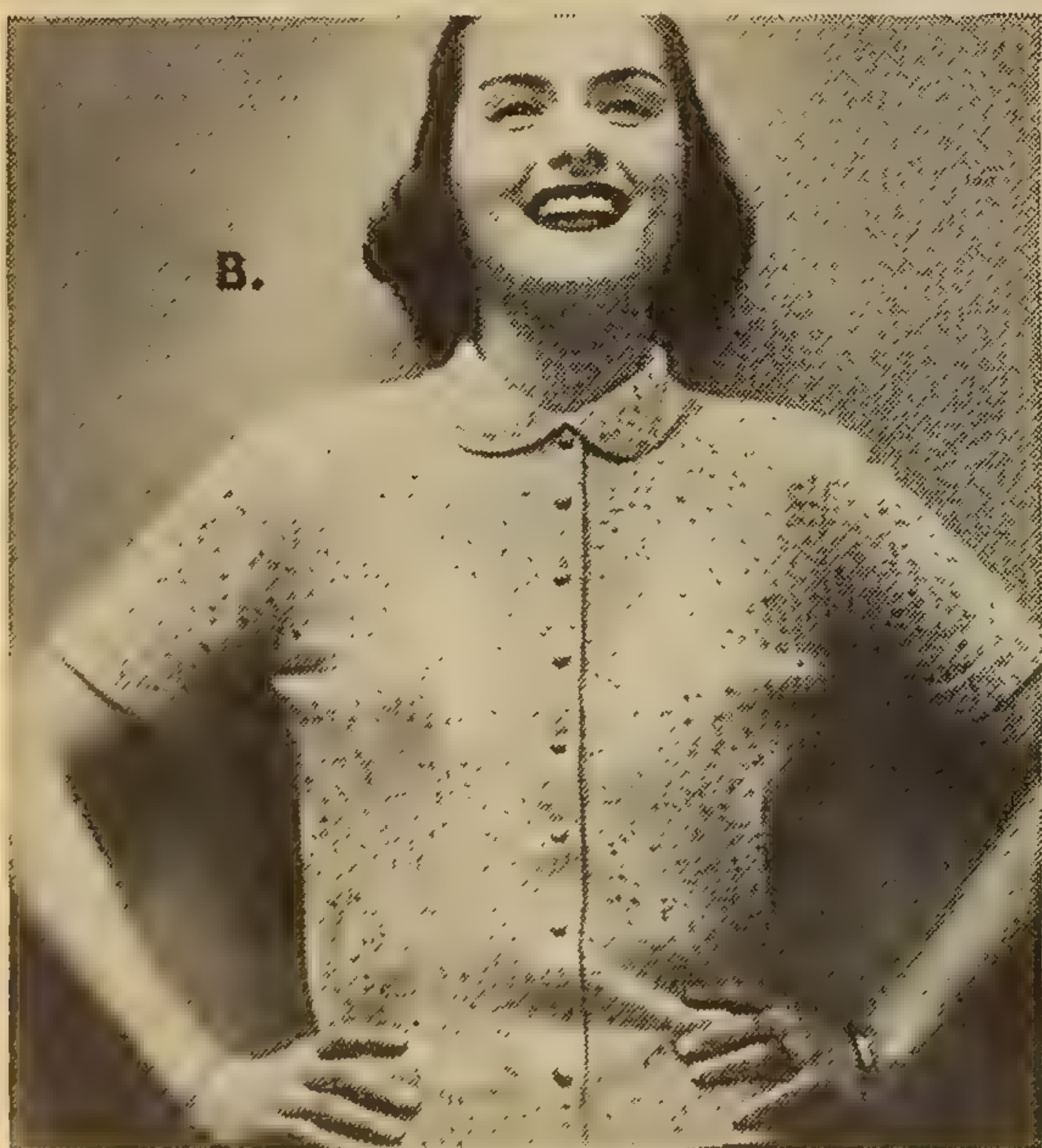
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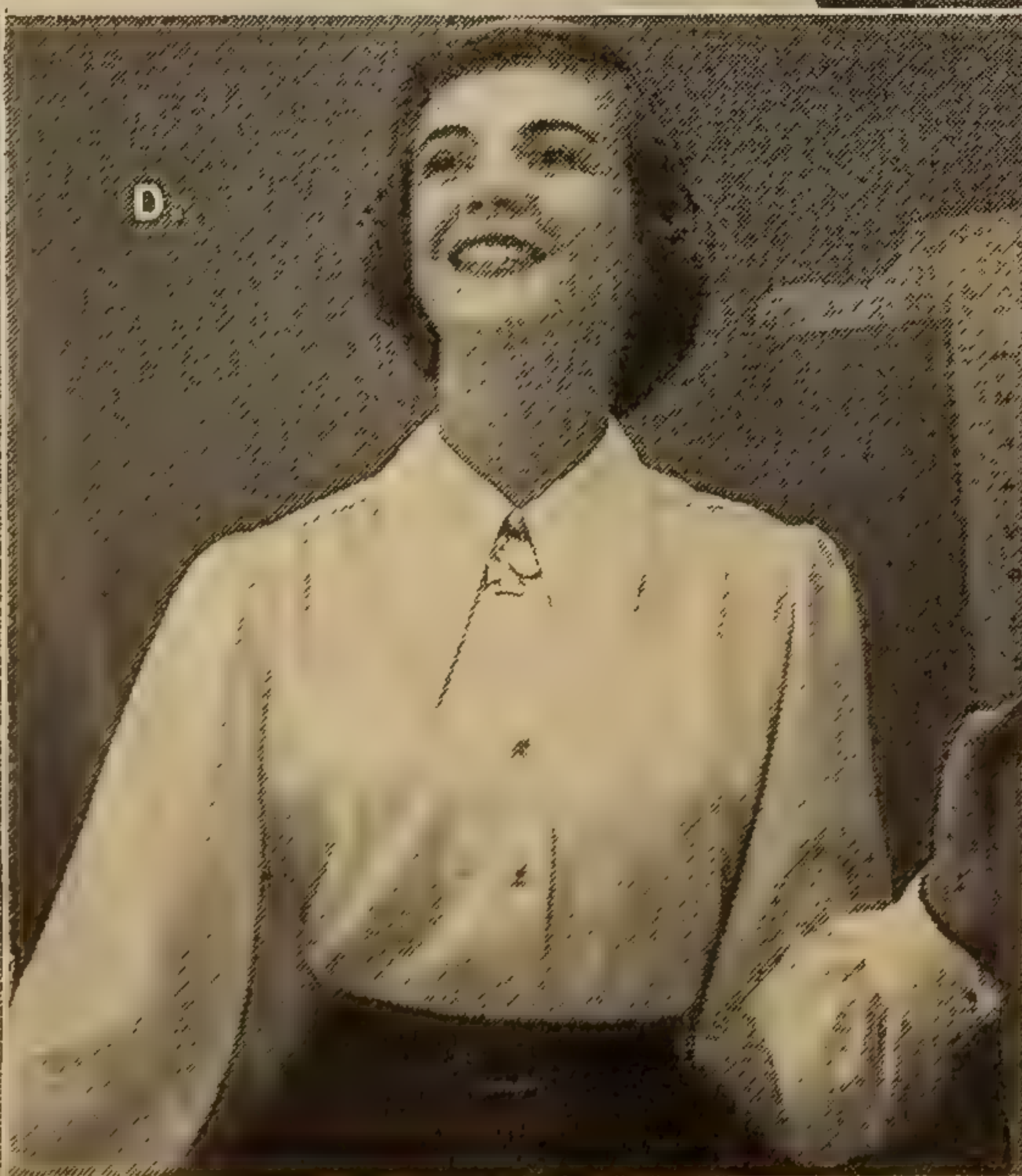
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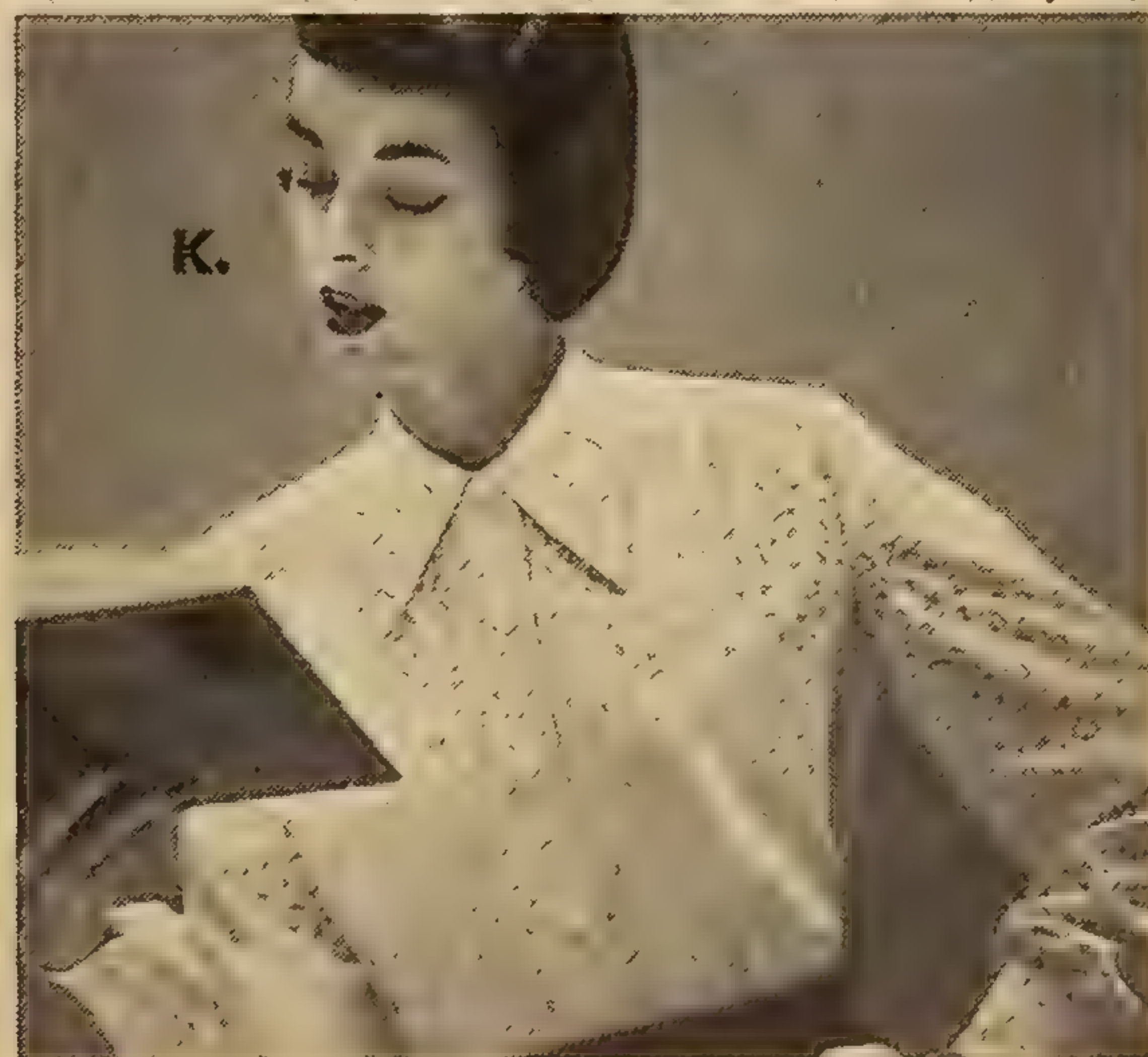
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Dinah is really a marvelous cook. At home now she isn't called on to whip up such gargantuan repasts, but she substitutes quality for quantity. She cooks every Sunday when the help is off and loves to experiment with new dishes. She's expert at anything, but my favorites of her culinary efforts are veal birds and doughnuts.

There isn't a jealous bone in Dinah's body and she is always looking for new talent and trying to give a newcomer a boost. She is a very sentimental girl and I'm afraid has a little trouble with me on that score. We had such a big family—I was the last of fifteen children—that we didn't fuss much about birthdays and holidays. Now if I feel I want to buy a present, I don't have to wait for a special day. But Dinah is so sentimental that on her birthday she gives presents to Missy and me and anyone else who happens to be over for the occasion! She has also saved every letter I ever wrote to her and they make quite a bundle. She was quite shocked when I kiddingly suggested she give them to a recent paper drive! I've not had to write often recently because, bless her, she arranges her schedule of personal appearances so Missy and I can go along.

She's also sentimental about collecting records of other singers she admires, literally has hundreds and hundreds of them, but hasn't bothered to save all her own. She asks my opinion about numbers she records and I give it to her, but sometimes I've been wrong.

Dinah used to ask for my reaction on her clothes, but doesn't any more; possibly she realizes I think she can wear anything and any color—which she can. However, when she was named to a list of best-dressed women last year she told an interviewer that she "dresses to please her husband."

I've purposely waited to talk about Dinah the mother because I could have used all my available space on that facet alone. I said she was "wonderful" and think the proof is in Missy's behavior. Say, if you will, that I'm making a noise like any father, but I insist that Missy is a very active, normal child, yet she's also sensible and quiet, doesn't attempt to get out of line, is understanding and alert to right and wrong, all of which proves what sort of mother Dinah is.

Dinah, fortunately, is a strong, healthy girl. She needs to be with her three CBS shows with Jack Smith every week, TV, personal appearances, benefits, RCA-Victor recordings and now at least one picture a year for Paramount. She loves show business, but I think she could be great in politics or public relations because of her basic intelligence, warmth and sincerity. Maybe she's a little too easy in business, never having driven a hard bargain in her life, but on the other hand, there's not a person who really knows her who doesn't love her.

I love picture business too and can't understand actors who beef about Hollywood. (I suppose I can sneak in a plug here for my latest Edward Small-Columbia pictures, "Texas Rangers" and "War Cry.") But if we weren't in show business I think we would both like farming. Dinah is getting rather good training on our 6½ acres out in Encino where we raise all sorts of vegetables and fruit, have two dogs (we did have eight at one time), 120 chickens, 10 geese, a dozen ducks, three lambs and some calves.

As I said, she's adaptable. Put her in any situation and she can cope with it. She can be a city girl one day, a country girl the next. I tell her I wouldn't have her for a wife if she weren't like that.

What am I saying? Didn't she put her brand on me before she even had me roped and tied?

Great To Have Her Back Again!

Continued from page 26

operative in regard to her fans. Practically every periodical has tried to get a story out of Rita about the unhappy ending of her marriage. Phone calls to Glenbrook, wires, special delivery letters receive routine treatment: she ignores them. She saw the press briefly one day after her arrival in Nevada. She posed for the photographers for five or six minutes. That was all. Then it was kaput, finished.

Since then, photographers from both Associated Press and United Press have been hanging around waiting for a chance to shoot a layout of her Nevada hideaway. They get the brushoff. To further insure her privacy, she has two armed guards patrolling the place. She purposely didn't stay at any of the swanky dude ranches or big hotels. She felt, correctly, that she could not insure absolute privacy in a hotel that was open to the public.

Her closest friends, Jack and Lola Leighter, who have been with Rita since

her return from Rome and who drove her to Nevada, are incommunicado in Los Angeles. They are staying at the home of Dr. Pertson, a dentist, but they are on guard against even general questions from the press. "I wouldn't want to say anything at all about Rita's life," Lola Leighter told me over the phone, "unless we had written permission from her."

Over at Columbia, they are in a real box. Until Rita is on salary again, they cannot legally arrange any publicity or news releases for her. They cannot request her to grant interviews, pose for pictures, or even read a script. Yet, they know she is on her way home. There has been a frantic search for stories for her. The most likely is one written by writer-producer Virginia Van Upp, who wrote and produced Rita's greatest hit, "Gilda."

The very fact that there is a mad scramble for suitable scripts shows how unpremeditated was Rita's decision to divorce Aly. According to confidantes,

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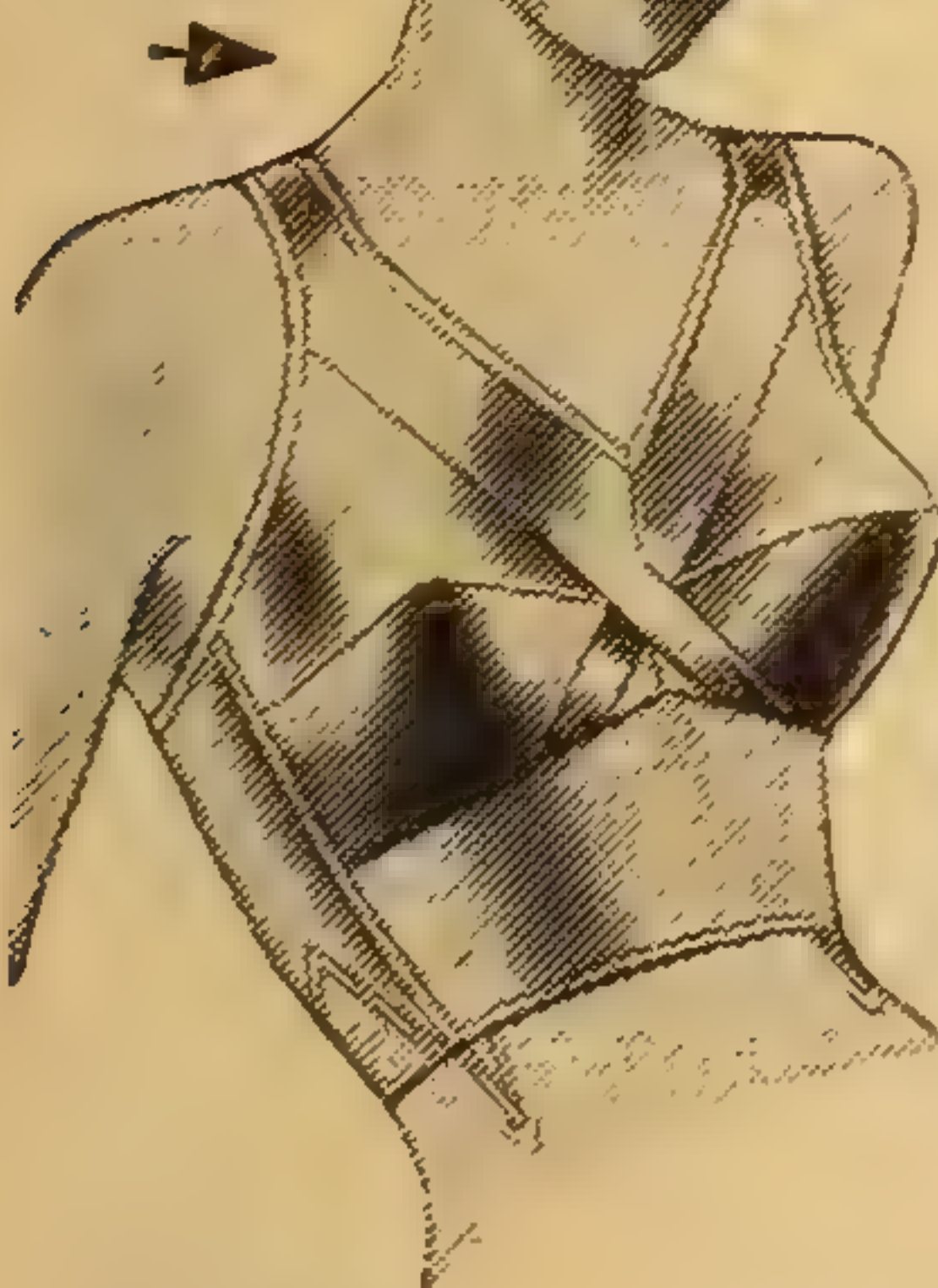
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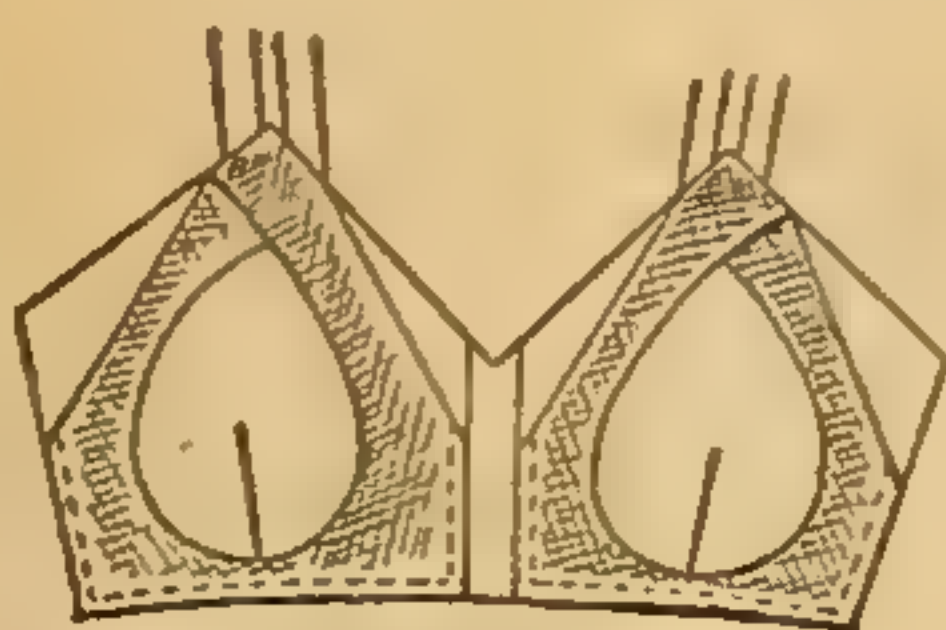
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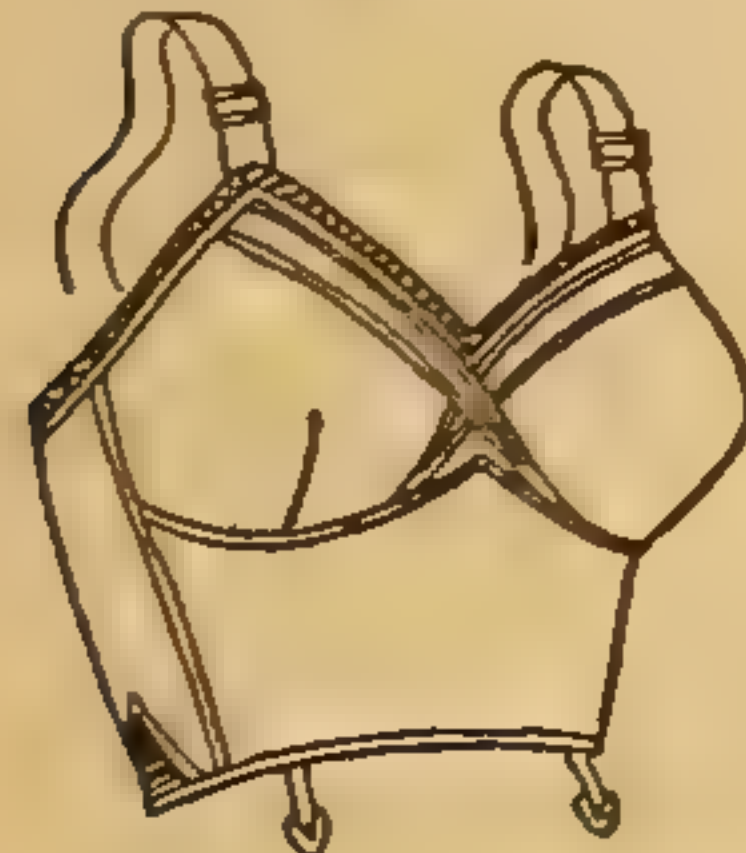
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who can be
helped.

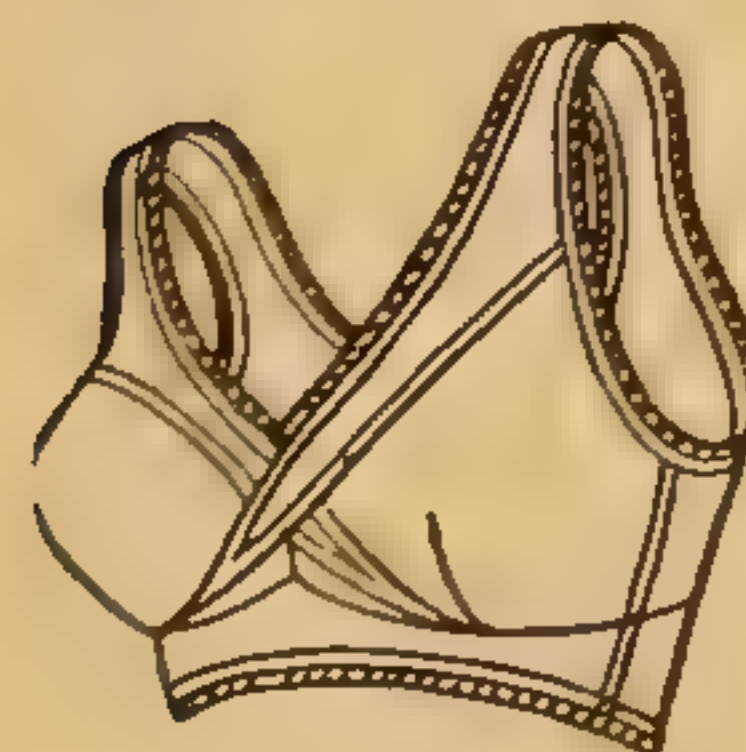
Special patent pend. bust molding
feature on inside of all "Yuth-
Bust" styles, lifts, supports and
cups large busts into the smaller
youthful alluring shape you want,
whether they are extra large,
spread out or sagging.



Style No. 202
Adjustable Shoulder
Strap Bra only \$2.98



Style No. 303
Bandeau Adjustable
Strap Bra only \$2.75



Style No. 404
Bandeau Built-up
Shoulder Bra only
\$2.75

One of Our Many Satisfied Customers
Below Says:

"I've always had expensive bras
made to order. But I could never get
the satisfactory fit, style and attrac-
tive bustline for my full bust that
your 'Yuth-Bust' bra now gives me."
—Mrs. B. Haupt, Norwalk, Conn.



BEFORE

Mrs. Haupt wore
the "Yuth-
Bust" Bra, she
looked tired,
older, matronly
and heavier be-
cause of her
large, spreadout
bust.



AFTER

she wore
"Yuth-Bust"
Bra, her glam-
orous bustline
permitted her
to wear youth-
ful, smart style
clothes and go
places with her
husband.

MEDIUM BUST

SIZES
32 TO 42



STYLE
NO. 505

New Patent Pend. con-
structed "Glamour-Form"
bra corrects medium bust
problems in a jiffy!

COLORS—NUDE,
WHITE, BLUE, BLACK

You rarely see a woman
with an average size bust
which is naturally perfect.
That is because a woman's
breast muscles and tissues
break down leaving your
bust shaped with one
or more problems that
should be overcome.
Your medium bust may
be too flatly spread
out, or it may sag
too much, or it may
have lost its firmness
and roundness. Your or-
dinary bra is not de-
signed to correct
your individual bust
problem. For this
reason a famous
bust culture stylist
designed the "Glam-
our-Form" Bra to
specifically correct
the medium size
bust problems. Does
wonders for your
figure in any out-
fit you wear—like
no other bra! Gor-
geous, wonderful
quality fabric that
washes like a

dream! Simple adjustable shoulder straps
and adjustable elastic closing. Only..... \$2.49

INNER BRA BUST
BEAUTIFIER which
does marvels for your
individual medium
bust problems.



Here's Another Satisfied Cus-
tomer Below who says:
"I can't thank you enough
for my 'Glamour-Form' Bra.
Your inside feature does more
for my bust than any other
bra I ever wore."
—Miss J. Ward
Birmingham, Michigan

PICTURED HERE are
some of the Medium
Bust types who can be
helped.



BEFORE Miss Ward wore the
"Glamour-Form" Bra, her
unattractive bustline gave
her clothes a "baggy" look.
She looked unappealing and
was rarely invited out.



AFTER she wore the "Glam-
our-Form" Bra for her aver-
age size bust, her bewitching
bustline made her clothes
fit like a movie star. She
now sparkles with personal-
ity and is socially popular.

SMALL BUST

SIZES
28 TO 38

Special Design "Up-and-Out"
Bra gives You a Fuller,
Alluring Bustline Instantly!

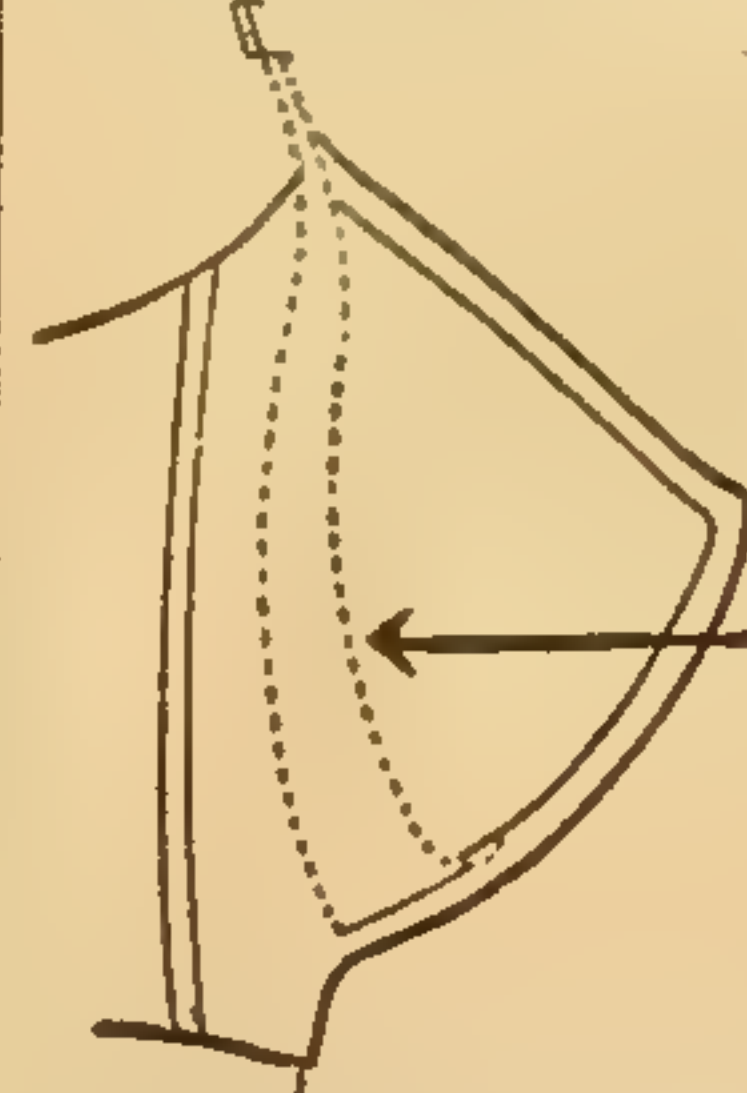
NO PADS!

No Artificial Bust
Buildup Needed!

COLORS
NUDE, WHITE
BLUE, BLACK

Self conscious about
your flat looking bust
line? Figure Beauty
starts with a glam-
orous bustline. The
sensational "Up-and-
Out" Bra has an ex-
clusive secret patent
pend. feature that
tends to lift and cup
flat, unshapely, small
busts into a Fuller,
Well-Rounded, Excit-
ing Bustline like mag-
ic instantly! NO
PADS—no artificial
bust build-up needed!
Firm elastic back and
easy to adjust shoul-
der straps. Beautiful
fabric—easy to wash.

Now Wear All Dresses, Blouses,
Sweaters, etc (No matter How
Form Fitting) with Bustline
confidence! Only..... \$2.49



Illustrated are some
types who can be helped



This special patent pending bust
molding feature on inside of bra
lifts, supports and cups your busts.
NO MATTER WHETHER THEY ARE
SMALL, FLAT, OR SAGGING, into
Fuller, Well-Rounded "Up-and-
Out" curves like magic instantly!

Profile View of Hidden
Feature in Bra which
does wonders for your
individual small, flat
bust problem.

One of Our Many Satisfied Customers Below
Says: "... It's amazing how its special feature
gives my bustline real glamour."

—Miss Doris Harris, Wichita, Kansas.



BEFORE

Miss Har-
ris wore
the "Up-
and-Out"
Bra. She
was flat,
unshape-
ly, and
shy.



AFTER

she wore
the "Up-
and-Out"
Bra, her
attrac-
tive bust-
line gave
her poise,
confi-
dence.

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PER plus my FREE "Glamour
Bustline Course" which I will
keep whether I return merchan-
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on delivery the price, plus postage.
If after 10 days I am not com-
pletely satisfied, I may return
merchandise for my money back.
Be sure to write in HOW MANY,
SIZE and COLOR of styles you
desire.

HOW MANY	STYLE NO.	SIZE	COLOR
	101		
	202		
	303		
	404		
	505		
	222		

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ADDRESS.....

CITY..... ZONE..... STATE.....

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you wish to save
postage by enclos-
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with this order
form. Same Money
Back Guarantee!

with your order of any bra whether you keep it or not!
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For SMALL—MEDIUM—LARGE BUSTS

An authority shows you how to improve your individual bustline appearance so that your
new bra looks its best on you! Contains 3 sections for each bust type; instructs the
Small, Medium, Large bust type what to do for their own bust problem. Most scientific,
up-to-date guidance. Step-by-step illustrations with easy to understand directions. Partial
list of priceless contents in this course are: Simple illustrated scientific movements.
What type of clothing you should wear to gain the desired bustline appearance—for each
of the small, medium and large bust women. Illustration of bust structure and how it
works. Figure proportion charts giving correct bust size according to height and weight.
Plus other methods of bustline improvement! Yours free of extra charge with your
order of any of the above bras—whether you keep the bra or not—if you act NOW!



BOTH:
SIZES
10 to 18

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Full-circle trousers look like a skirt; boned bra-top, rhinestone choker and trim.
Rich rayon-faille. Flame Red, Black, Royal Blue.

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Name _____

Address _____

City & Zone _____ State _____

MAIL COUPON TODAY • MONEY-BACK GUARANTEE

Aly's real love was, and always has been, gambling. He follows the sun and the horses, has little time for any other type of social activity. For a woman who has been used to the spotlight of fame and adulation, this complete ignoring of her as a woman must have been a little hard to take.

At her studio, no policy as yet has been formulated on how to handle Rita's future publicity. If she will not talk of her marriage, which made the headlines of every newspaper in the world, articles will be written just the same. Will she give interviews on how it felt to eat off gold plates, to be a princess? Will she tell of the heartaches she experienced? Publicity-wise, Columbia will have a bit of a headache. Anything and everything will be written about their prize package. A real public relations job is needed to meet this crisis. A few wrong-type stories could play havoc.

Yet, I don't think Columbia really has to worry. Unconventional as her behavior has been, Rita has always been the sexy, high-voltage type. No one ever expects a glamour queen to behave like a mouse, nor even like the girl next door. Rita's frankness and high living have been in tune with the impact of roles she has played on the screen.

Besides, the public loves Rita. Not just her fans. People like her. Women identify themselves with her Cinderella story: the little dancer who became a princess. The movie star who captured a prince. Men love her, too. They see in her warmth a deep loyalty. Recently, when columnist Jimmy Starr wanted a quote from her that everyone else in town had been denied, she said, "Let him quote me. He was good to me when I was Rita Cansino."

Her one-time fiance, Victor Mature, still has a reverence in his voice when he speaks of her. "Rita's one of the most exciting women I've ever met," he says. For a woman to be exciting requires that she also be a woman in the most selfless sense of the word. Those who really know Rita Hayworth will tell you of a shy girl, one who is almost inarticulate on interviews, but whose thoughts are sound and thoughtful when she is alone with her friends. They will tell you of a girl who has a heart.

They will describe a Rita who was humbled and ridiculed by Orson Welles, a man who knew how to jab at her weak points as only a critical husband can. After the humiliation she suffered countless times because she was not the brilliant, fluent conversationalist Orson expected her to be with their very intellectual friends, what a lift it must have given her ego to have captured the heart of one of the most eligible and sought after men in the world: Aly Khan.

By the same token, what a letdown it must have been for her to finally realize that a prince is, after all, only a man—with human faults and failings.

Today, all Hollywood is alerted to expect a new Rita. "They" say she'll come anklng through the studio gates, draped in mink and wearing fabulous Aly Khan jewels. "They" say she will refuse interviews, go high hat, forget her friends.

EARS LOOK SMALLER



BEFORE • AFTER

Ears that stick out can ruin your looks and spoil your chance at romance. Now you can instantly reposition even the most awkward-looking ears with amazing new "Ear-Beautifier"—the wonder-working cosmetic that actually keeps "obvious" ears flattened in place. Used by leading movie stars and models.

Now, you, too, can wear the latest hairdos. Simply dab "Ear-Beautifier" on the back of the ear. Bind head with a scarf. In a few minutes the change is made. No one can tell you've used it. Your ears will stay back as long as you wish! Harmless, safe, odorless—Sure! Ear-Beautifier liquid, applicator and liquid remover—a 3 months' supply—only \$2.00 tax included.

SENT ON FREE TRIAL

Order NOW. We send Ear-Beautifier Kit C.O.D. in plain wrapper. Pay postman only \$2.00 plus postage or send \$2.00 (check or money-order) and we pay postage. De-luxe size (triple-quantity) \$5.00. If you are not delighted, simply return unused portion for immediate refund of your purchase price.

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You'll love these rings—the simulated diamonds look like a "million dollars" and sparkle with many stones. Order today giving ring size. SEND NO MONEY. Pay postman only \$1 plus postage for both rings. If you send \$1 cash with order we pay all postage. **GUARANTEE:** Wear rings 10 days. If not pleased return for refund. White or yellow gold color effect or sterling silver mountings.

BOTH RINGS FOR \$1
HAREM CO. "THE HOUSE OF RINGS"
30 Church St., Dept. R372, New York 7, N. Y.

Don't you believe it. She may have been living a life that is unequalled in this day and age for pomp and ceremony. She may have traveled far since she left Hollywood. Perhaps she's no longer used to hard work. Nor early hours. It has been a long time since anyone told Rita what she had to do, and what time to do it. But don't you believe she has changed.

She'll report to Columbia as soon as a script is ready for her. She'll be, as she has always been in the past, the first star on the set, the last to leave. She'll have her lines letter-perfect. She may not grant interviews (*after all, the Rita of old didn't either; she has always said she was not good at interviews*), but you can bet your bobby-sox she will be talking to the electricians and grips. She will be docile with her director. She will pose tirelessly in the gallery for special art for magazines, billboards and advertising. She'll do a job.

If the story is right, and with brilliant Virginia Van Upp writing it, it *will* be right, Rita will come home to us with a smash hit that will remind us how much we have missed her.

This time, though, we'll have the added knowledge that the glamour isn't something she puts on just for the camera. We'll know her glamour is real, 24-karat, the best. According to those in the upper social strata all over Europe, she has captured an entire continent.

She won't have to capture America's heart again. It has always been hers for the taking.

Lovable Rebel!

Continued from page 41

Mrs. Merrill is not a woman to dispute a point with her husband. She simply transferred her "Pack pajamas and robe" note to a list headed "To Buy In London."

Another interesting fact about Gary is that he considers the working and relaxing hours of Hollywood people "normal."

He considers abnormal the hours necessarily kept by workers in the flesh and blood theatre. This is a refreshing attitude, because most transfers from Broadway to Brentwood spend many an hour bemoaning the studio system which requires them to arise between five and six a.m. in order to be made up and on the set ready for the cameras to roll at nine.

And that isn't all. People accustomed to checking Toots Shor's or The Stork at three a.m. are appalled by the total lack of real night life in California. In wicked Hollywood, bars close at two and at three target practice could be held on Wilshire Boulevard without untoward incident.

Gary has only pity for slugabeds. "All cities are beautiful early in the morning," he insists. "The air is fresh, the light is vivid, the odors are clean, and the gradually increasing tempo of activity is fascinating."



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Buy it — at all candy counters and in vending machines.

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New -
DATE DRESSES
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ALLURING TAFFETA

Catch his eye - and ear - with rustling rayon Taffeta that molds every curve!
Both styles are **TWO-PIECE**
SIZES:
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"MAN MAGNET"
Our copy of a Paris creation! Sexy suit-dress has triple peplum daring neckline, slim skirt. Cuff accents bust; unusual back details. Royal Blue, Kelly Green, Black.

"NIGHT OF DELIGHT"
Draped scarf forms bolero - or take it off to show shoulders while dancing. Bustle-bow back, velvet-y trim, draped bust. Midnight Green, Black, Purple.

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Bust measure _____ inches; waist _____
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MONEY-BACK GUARANTEE!

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Extra pep and a slim figure are yours with the new doctor's vitamin and mineral plan.

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Send for your bottle of VXM tablets and the FREE DOCTOR'S REDUCING PLAN.



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Only \$2.00
90 tablets—15 days supply.
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Send me large introductory bottle of VXM with FREE DOCTOR'S PLAN on approval. If not satisfied I will return bottle for prompt refund.
Enclosing \$2.00 ☐ Send C.O.D. I will pay postage ☐

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SEND NOW for FREE SAMPLES
Send just your name, address for Free Samples of Christmas Cards. Also get beautiful Assortments on approval and big money-making kit. Organizational write for special fund-raising plan. ACT NOW!
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EARN PREMIUMS TOO!

When he was in Paris en route to the German location for the filming of "Decision Before Dawn," he arose at sunrise and prowled the streets of Montmartre. "I had things entirely to myself, barring the birds," he recalls with relish. "Paris is a city that wakes up later than any place I've ever been. Of course, it doesn't go to sleep until dawn."

When Gary was working on Broadway in "Born Yesterday," he and singing star Ray Middleton occasionally used the first bright hours of day to prowl the unlikely streets around the Fulton Fish Market, having coffee in some ramshackle rendezvous about to go up in smoke or down in exhaustion.

Although Gary was one of the hits in the hit play of the season, his attitude was gloomy. "I've had it," he kept telling Middleton. "This play has been running over a year and it behaves as if it might run forever. I can't take it. I've got to get back to normal living—the kind I do when I'm between jobs. You know, sleep from ten at night until five in the morning. Look for work during the day when people *should* be working."

In sharp contrast to his orthodox New England approach to the proper hours for humankind to keep, is Gary's warm sentimentality. His enthusiasms are intense and forthright. He loves San Francisco, for instance, and he plans to spend frequent vacations there. In common with San Franciscans, Gary loves to walk. (*Nobody in Southern California crosses his own patio on foot if there is a bicycle handy.*) Also in common with San Franciscans, Gary loves hills. And windswept views of the sea. And eating seafood in redolent, tumble-down restaurants on Fisherman's Wharf. And the Top O' The Mark, "even if that statement *does* sound slightly touristy. I understand that the Top was once a private penthouse. I wish I had owned it. I'd still like to live up there."

Some of the Chicago Skyscraper apartments along Lake Michigan also appeal to Gary. "I could be happy anywhere if my vantage point were high enough so that I could watch the changing aspects of the lake. It is never twice the same."

Much that he says makes it apparent that he is not an elbow-rubber. His admiration for lofty places with a vast view, for obscure streets or remote villages, indicates his tendency toward solitude.

He likes to tell about being stretched out in a big chair on New Year's Day, before his own fireplace with his family and a few friends nearby, watching the Rose Bowl game on television.

Someone, savoring the supreme comfort and contentment of the scene, observed to Gary, "Ah me! I wonder what the poor people are doing today."

"They're doing exactly what we are," responded Gary. "Only the pathetic millionaires who shelled out fifty bucks for seats on the fifty-yard line, are stuck out there on those hard benches, in the cold, with ninety thousand people shoving them around. The rich have it rough."

Like most big, totally masculine men,

Gary reserves a special softness and sentimentality for children. He is completely devoted to his two small daughters. The elder, called Beedee, is a dividend; he acquired her when he married her mother. The younger, Margot, is adopted.

Gary is wryly humorous in describing his relationship with his youngsters. "Before Bette and I were married, I was somewhat critical—in a restrained way, of course—of what I considered Bette's inclination to over-indulge Beedee. Now, the tables are turned. *I'm* the one who has to be cautioned against over-protecting, over-indulging, over-attending both Beedee and Margot. Here's another thing: I'm on the verge of carrying snapshots in my hip pocket. Me!"

The thoughtful actor, and Gary Merrill certainly answers that description, is usually convinced by his success that there is more between earth and sky than this world dreams of . . . especially the presence of intricate cross-currents of circumstance.

During his first stay in Hollywood he lived in the San Fernando Valley, chiefly because he had heard so many theatrical people praise its wide open spaces. Unfortunately, a combination of war and post-war boom changed all that. One of the most intricate traffic jams on earth can be caused on the Cahuenga Freeway if one automobile runs out of gas or blows a tire. After an experience of this sort, Gary spent his Sundays in investigating Los Angeles County with an eye toward the future. He fell in love with the rugged, sky-hung Malibu coastline and vowed that if he ever came back to California, that area would be his home. Q.E.D. Current address of Mr. and Mrs. Gary Merrill is Malibu Beach, California.

When he was flying home from Germany, after having worked in "Decision Before Dawn," he had one day's lay-over in London. He scouted the countryside and decided in what general locality he would like to live in case he should ever make a picture in England. And in that exact locality Gary and Bette lived during the filming of "One Man's Poison."

However, he has no luck at all in winning roles when his favorite books are brought to film. He wanted to do the John Garfield part in "Gentleman's Agreement," but failed to pass the screen test. He has regarded several Hemingway scripts with a yearning eye, with no noticeable result. So, when a friend spoke enthusiastically about a novel titled "One Man's Poison," saying that it would make a fine vehicle for Bette but that there was also a great part in it for a man of Gary's type, he shunned the book.

That's right. He got the part.

It is pleasant to report that there is one great contradiction in the Merrill character. This lusty, two-fisted, straight-talking man is sedate as a deacon on the highway. His favorite automotive speed is twenty-seven miles an hour. He has never sassed a fellow motorist, and he lives in mild terror of traffic officers.

"It is a holdover from a painful boyhood experience," he explains. Seems that, at the impressionable age of seven-

teen, he was tossed into a small town clink on a Saturday night because of a minor infraction of speeding laws. He had no cash with which to pay his fine, so he was slapped into durance vile.

On Sunday, Gary's father drove over from Gary's neighboring home town, presumably to bail out the young man. However, the local magistrate was busy on the golf course, an exercise which Merrill Senior hesitated to disturb, so Gary spent a second night behind bars. His roommates during this period were both varied and exceptional enough to provide him with character "business" for the rest of his theatrical career.

From that day to this, Gary has been a motoring milquetoast.

If this can be construed as a personality flaw (and who in the midst of paying for the repair of a crumpled fender would insist that it is), it represents the only defect a carping critic can find in the makeup of a thoroughly nice guy.

What A Blessing Women Are!

Continued from page 30

So my freckle-faced rival for the blonde girl took my place and I was relegated to the chorus wearing a clown's suit.

"There was another blonde in the eighth grade, with the same disastrous outcome. I was showing off how smart I was by balancing a tack on the end of my nose and in my enthusiasm I dropped the tack and swallowed it. End of performance. End of romance. And almost end of me.

"The woman who really got me interested in acting as a career was my Santa Monica High School drama teacher, Olive Morris. She encouraged me a great deal and always made me try out for the school plays.

"After graduation, I knew I wanted to be an actor but I also knew I had to get a job. We lived near the beach so I got work piloting the water taxis. There was a red-haired girl and her father who used to come on my boat a lot. I never knew until we were making 'Gilda' together that she was Rita Hayworth.

"Rita and I had small roles in the 'Blondie' pictures, then both of us were given our initial big roles in 'The Lady In Question,' and of course 'Gilda' was a big step in both of our careers.

"It was while we were making 'Gilda' that she asked me if I remembered about the little girl and her father who used to ride in the water taxi. Even though she was the top star on the lot, she still remembered that early meeting and told me about it."

This fact impressed Glenn. Short memories and large salaries do not always accompany one another.

Joan Crawford and Bette Davis have had a great impact on Glenn as a per-
(Please turn to page 64)

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d. **SCALLOP SWEET** \$2.95



e. **HERALDIC PAIR** \$4.20



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d. Scallop Sweet @ \$2.95			
e. Heraldic Bag and Belt @ \$4.20 tax incl.			

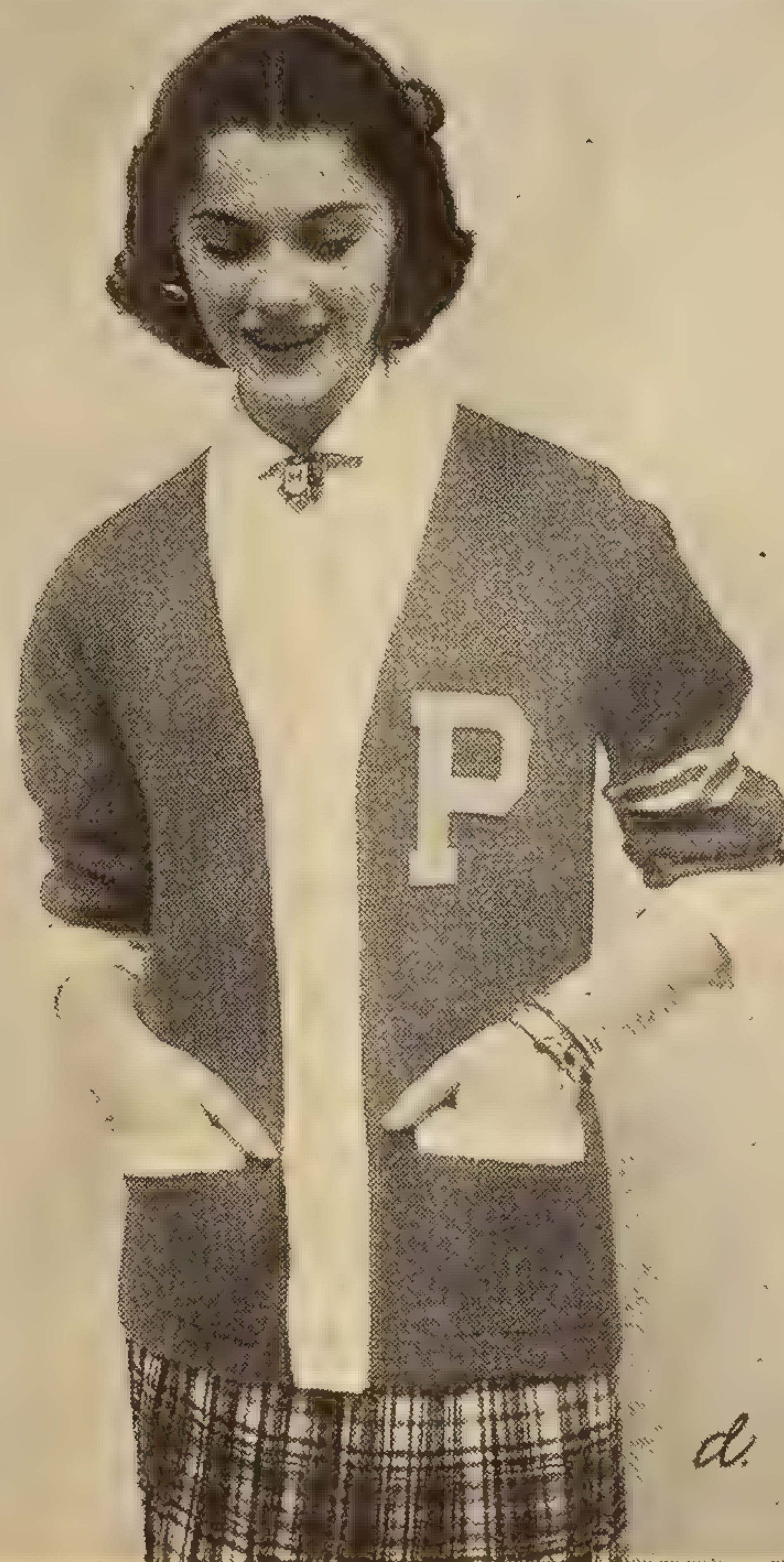
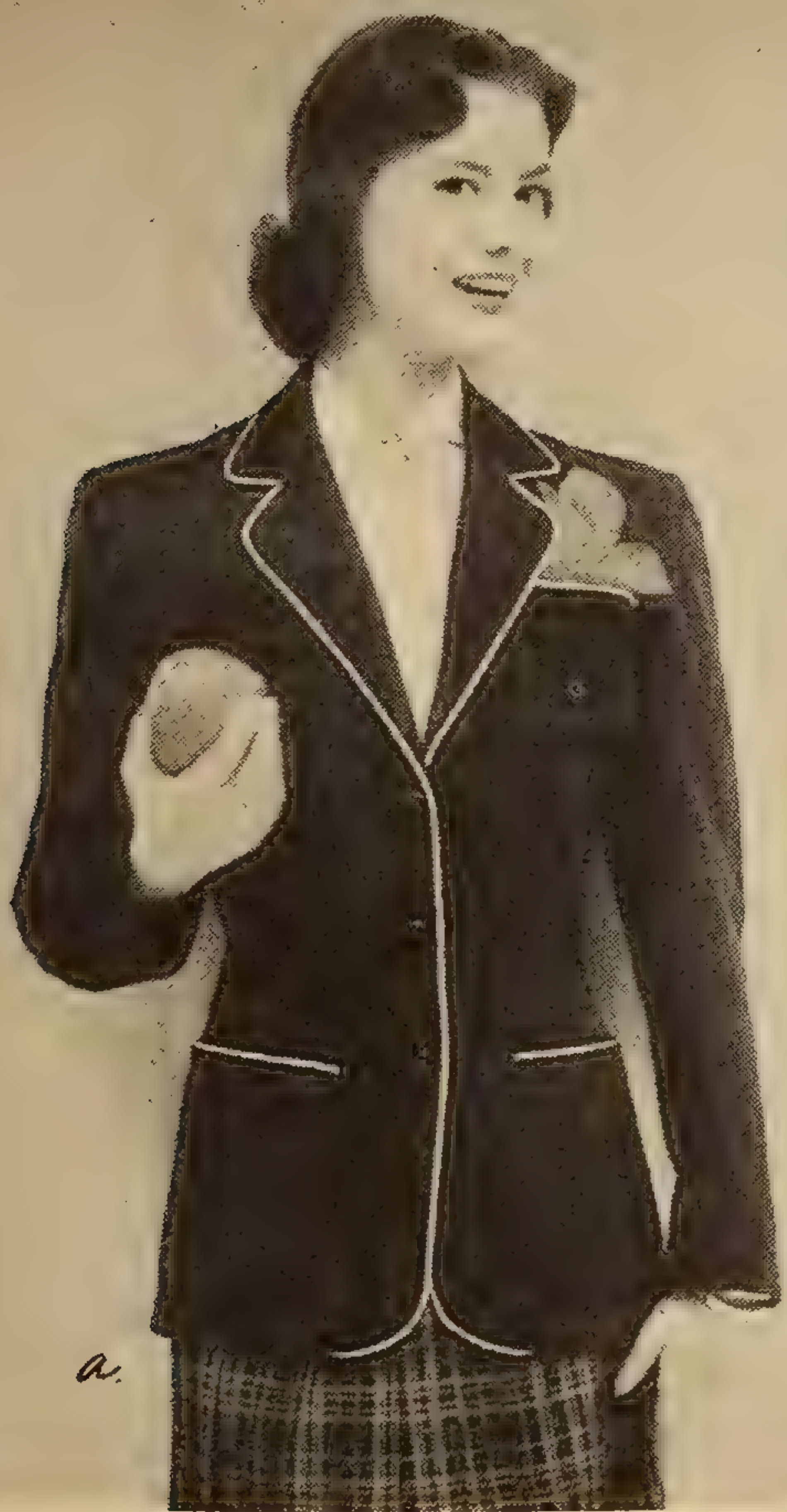
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c. BOBBY COAT	@	\$7.95	
d. VARSITY SWEATER	@	\$6.95 (initial)	
e. HOPSCOTCH SKIRT	@	\$5.95	

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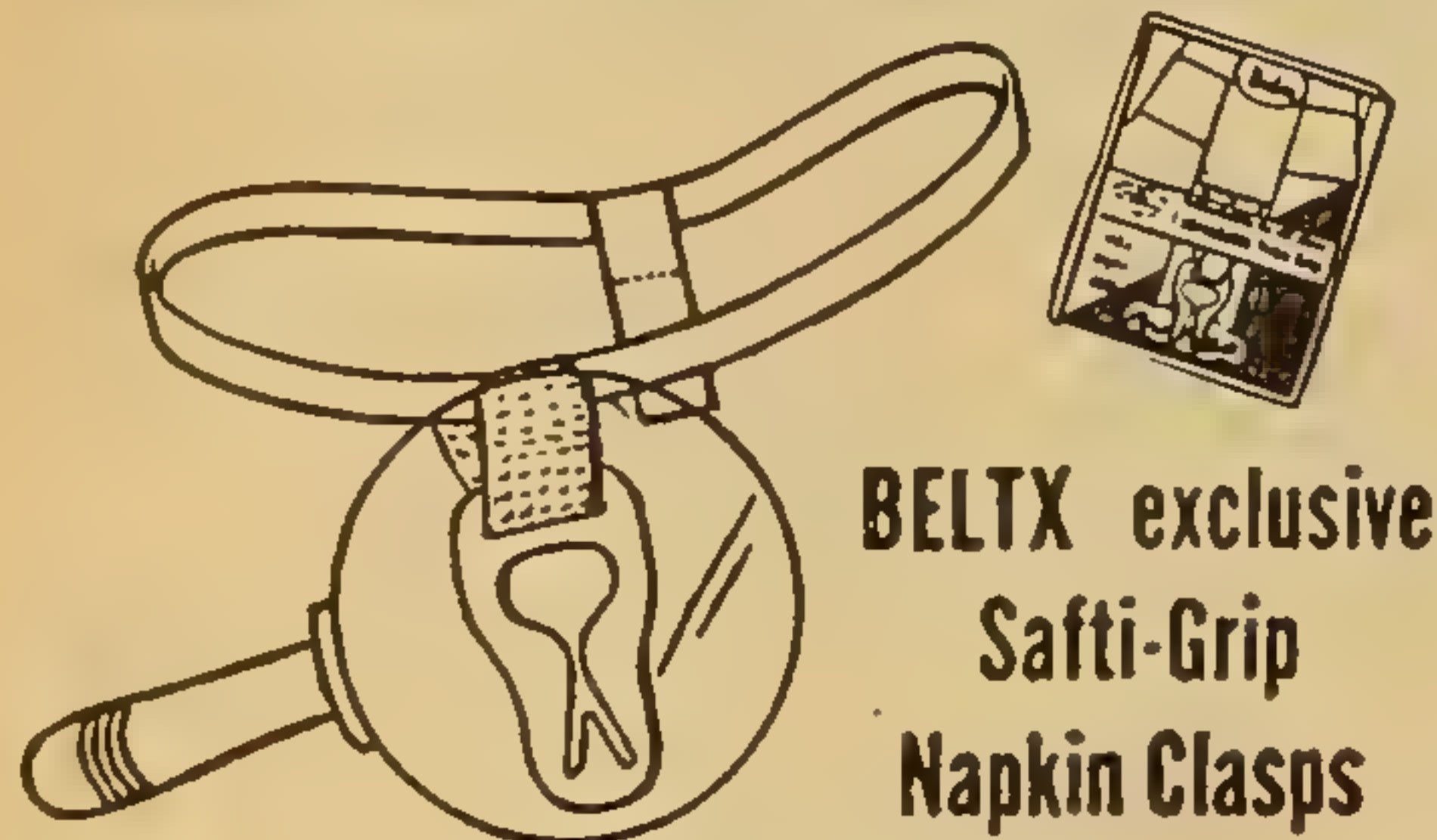
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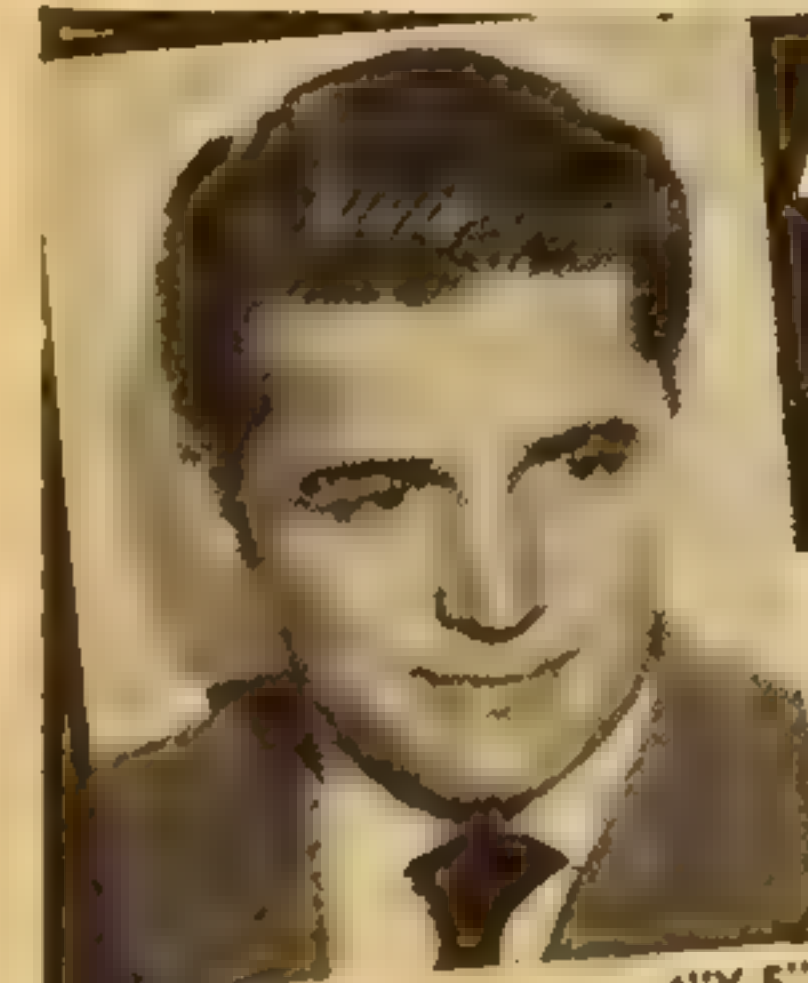
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son. It was 10 years ago that he first
was introduced to Joan. She was a big
star and he was just getting started. She
was everything he thought a star should
be. Glenn was a fan who followed her
movies and her gracious meeting didn't
let him down.

"Joan set an example of what a star
should act like. She made me aware of
such things as fine clothes, beautifully
set tables, promptness, responsibility to
the fans and so many other things. Up
until then I never thought much about
clothes or parties. Suddenly, I found
myself wanting to live up to the very
best that was in me. I couldn't afford
the finest suits or car, but I tried to get
the best quality for my money." Glenn
now dresses in excellent taste, quite dif-
ferent from the bedraggled clothes and
ten days' beard he sports in his latest
picture, "The Secret Of Convict Lake."

"Joan would have parties and run
movies in her projection room. I used to
listen to her and take in what she said
about this or that performance. I'd
wonder why she was so discriminating
about the films she did. Then, I learned
that when you reach a certain position,
you have a responsibility to your public.
If you know a script isn't right for you,
don't let people down by playing a role
that you don't believe in."

At first, Glenn forced himself to go
to parties. He wasn't the world's best
dancer and always was disinclined to
prove it on a dance floor.

"One evening the Pat O'Briens invited
me to a party. I think Eloise O'Brien
must go on my unforgettable list, for
I'm sure she was the one who suggested
to Pat that they have me meet a star
named Eleanor Powell."

Of course. Ellie is now Mrs. Glenn
Ford. and she, Glenn's mother and his
grandmother have proved the greatest
influences in his life.

"Every man needs someone to suc-
ceed for—someone he wants to make
proud of him. When you're a boy, it's
your mother whom you do things for.
My mother has always had a quiet con-
fidence and hope. She taught me that
whatever field or endeavor gave me sat-
isfaction—that really made me happy—
was the right one. It was difficult after
father died, but she never grumbled.

"It's like betting someone else's money
on a horse. I staked everything on a
career. If I hadn't hit, Mother would
have taken it in good grace and we'd
both found happiness in another field.

"That party at the O'Briens where I
met Ellie marked the beginning of some-
thing extra special. I knew she was 'The'
girl. No, she didn't have blonde hair,
but still I knew that she was the one.

"She and our son, Peter, are my in-
spiration. Every fellow wants to con-
quer the world and make his family
proud of him. They are my incentive."

Glenn was probably at his lowest ebb
when he got out of the service. He re-
ported to Columbia but found they
didn't have any plans for him. He had
been out of uniform three days when he
went to Warner Bros. to lunch with a
friend.

He didn't feel too chipper until Bette

Davis interrupted his menu-reading. She
was looking for a co-star for "Stolen
Life"—someone who looked like a New
Englander.

"She came over to our table and said,
'You look like a New Englander to me.
Would you like to test for my picture?'"

Glenn gulped yes. He did the test and
that's when Bette's campaign started.
She wanted him, but the studio, her
agent, everyone else didn't see eye to
eye with her. She finally said she
wouldn't do the picture if Glenn wasn't
her leading man—so strong was her be-
lief in him as an actor.

Bette won her point. He played the
role. Bette's battle for him was a double
victory. It caused Hollywood to recon-
sider this Ford fellow. Anyone who could
get such merited praise from an actress
of Bette's standing must have something
to offer. His career switched from re-
verse to high gear.

In Ford's private life, his grandmother,
Caroline Mitchell, played a vital part.
As he explained, "My grandmother
changed my entire outlook. However, it
wasn't until after her death that the full
impact of her teachings really came to
me.

"I was the only grandchild and, nat-
urally, spoiled. Grandmother never had
much, but she'd turn in what jewelry
she had for the gold value and spend
the money on buying me gifts.

"I was just a kid in junior high and
like most youngsters a little thoughtless.
I'd always be glad and thank her for her
gifts, but I never stopped to think about
the great love she had for me which
prompted her actions. She used to have
to take insulin shots, but she'd always
wait until I was home. She'd say it
wouldn't hurt if I gave them to her.

"When she passed on, she had only
sixteen cents in her purse, but she in-
sisted that it was her legacy to me—and
that I have it.

"That sixteen cents is a symbol: I
realized after her death that the qualities
a boy lacks a man needs. I learned, too
late for her to know, never to be any-
thing but kind to people. I still have
that sixteen cents, so if my hat band
ever gets too big, I can remember my
grandmother and her unselfishness and
love for me. For her I became a better
person."

It's interesting to note that it was that
very thoughtful, sincere quality of
Glenn's that attracted Mrs. Ben Hogan's
attention and made her suggest Glenn
as the actor to play her golf champ hus-
band in 20th's "Follow The Sun."

"Well," said Ford, "guess that just
about winds up my list."

"Hold on," we alerted, "you haven't
explained about Marlene Dietrich!"

"Miss Dietrich never knew it but she
was responsible for my film debut. Para-
mount Studio was doing a short using
the talent they had spotted at various
little theatres around the country. Most
of the cast were singers or dancers—ex-
cept me. So the studio made me the
emcee of the musical.

"I almost didn't debut on celluloid. I
didn't own a set of tails and I wasn't
notified until a few minutes before I was

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to step before the camera that the role was mine with the proviso that I wore a tuxedo.

"I dashed out to a rental place near the studio, but the other fellows had cleaned them out. There was only one set of tails left—a pair Marlene Dietrich wore in a picture. It was too late to

quibble—with my movie debut hanging in the balance, I rented it."

Although Glenn never would have made any best-dressed list in the tux, thanks to it he did make his first film, for which movie audiences will always be glad.

Glad To Know You

Continued from page 45

next-door-neighbor.

Other motion picture celebrities may go to the races and escape with an ogling. Claudette is asked for tips on the horses. Other stars may go to the opera and satisfy fans by giving autographs. Claudette is asked for information about the opera's tenor. Other famous people stroll the streets of Los Angeles or Beverly Hills without being recognized or joined. Claudette is always spotted and escorted. The important point in all this is that warm and friendly Claudette is intensely pleased by this inclusion into the universal family circle.

"It's a cozy world," she says with a chuckle and the characteristic lifting of her left eyebrow. "I have a face that is easily recognized and I wear an approachable expression, I guess." How "approachable" is illustrated by a recent experience. She was walking her two French poodles. Her hair needed doing (*even as yours and mine*), so she concealed it behind a scarf wrapped turban-style. She had been working at her easel, so she was clad in paint-daubed slacks, a weary shirt, and a pair of sloppy sneakers. Over this ensemble she tossed an old coat. She added a pair of dark glasses and congratulated herself upon a disguise that would totally conceal her identity.

She had covered less than two blocks when she was joined by a lad of thirteen or so, who had been navigating the street on his bicycle. It developed that he had seen "The Egg And I" and wanted some specific financial information about how much a man would have to invest to go into the chicken business.

Claudette explained that it was Betty McDonald, not she, who had been baffled by the nature of the hen, but the boy was unimpressed by this disclaimer. "I know from reading moving picture magazines that it takes about three months to make a movie, so you've had at least three months' experience. You must have found out *something* during that time!"

Claudette had an inspiration. She referred him to "The Poultryman's Journal," and to "The Country Gentleman" with the assurance that these periodicals would be more explicit than she could be after her loose comradeship with a colony of white leghorns. The lad peddled away, exuding satisfaction.

When Claudette was flying East recently, she was stopped at the airport by a handsomely dressed woman who said, "I'm terribly sorry to detain you on your way to the plane, but I'll be brief.

Would you tell me, please, what fabrics seem to travel best and arrive looking fresh?"

The resourceful Miss Colbert had an answer, "Worsted for suits, pure silk for afternoon dresses, a crinkle chiffon for evening gowns, nylon for lingerie."

The lady stepped aside, thanking Claudette graciously. When Claudette returned from her trip she found that a box of six pairs of nylon stockings had been delivered to her home, gift-wrapped, from one of Los Angeles' best shops. No card had been enclosed.

Occasionally her chance encounters are heart-warming, leaving Claudette in a fine glow. After "Since You Went Away" was shown, she was approached by many service wives. She was trying on shoes one morning when a sweet-faced girl sat down in the neighboring chair and said, "I want to tell you something that is terribly important to me. You saved me from making the most serious mistake in my life. You see, after my husband was shipped overseas, I renewed my friendship with a boy whom I had known all my life. He was based near my home. Our relationship was a little like yours and Joseph Cotten's in 'Since You Went Away.' He was really in love with me, but I had always been in love with my husband.

"Well, I received word that my husband was missing in action, and my world seemed to go to pieces. My long-time boy friend invited me to go away for a weekend with him. I didn't seem to care about anything—not even about my own self-respect. I had decided to accept the invitation when I saw your picture. Well, I changed my mind. I went back to see 'Since You Went Away' every day during the week it played our town, and I started to go to church every morning. Then my husband was located in a field hospital, only slightly wounded. He came home to me, finding me exactly as I had been when he left. I've always wanted to thank you for making the picture and for holding up an ideal of conduct."

She patted Claudette's shoulder and hurried away, leaving that seasoned actress with brimming eyes.

On another occasion Claudette was silently inventorying her supply of oil paints as she looked over the array in an art goods supply store, when she was joined by a woman whose obviously young face was topped by snow white hair.

The woman said, her smile gentle, "I feel so close to you since I saw 'Three

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Came Home.' I realize that you were merely enacting a part, but you couldn't go through those experiences, even in a picture sense, without realizing something of what internment meant. You see, my husband and I were interned in Santa Tomas. He died shortly before we were liberated. When I came home, I found no one, not even the members of my family, could be made to understand what had happened to those of us who were prisoners. I had no words to explain, and I know that sometimes my nervous problems were a trial to my relatives. However, after we saw your picture, the attitude of my family changed. They had come to realize what I had been unable to describe to them. Thank you so much for bringing Agnes Keith's story to the screen."

And, once again, Miss Colbert found her handkerchief useful.

Of course, there are times when these confidences can be irritating. Claudette was on her way to keep a dental appointment one afternoon, when she was stopped by an elderly gentleman who had just seen a sneak preview of the newest Colbert picture, "Thunder On The Hill."

The picture's situation is brought about by a flood, which reminded Grandfather of the flood through which he had lived in the Spring of 1886. Under other circumstances, Claudette might have been fascinated, but she could imagine the scowl on her dentist's face as the moments fled; however, whenever she backed away she was closely followed by the patriarch in his mental canoe. Finally, she effected her escape, but not until that bygone sun of 1886 came out and began to dry her persistent reporter.

Popular interest in the Colbert coiffeur is extensive. Claudette has grown accustomed to hearing testimony from two opposed schools of thought. Again and again, someone has joined Claudette for a dozen paces as she walked down the street in New York, to say, "Whatever you do, don't change the style of your hair. It's perfect for you."

Or, "Please, Miss Colbert, won't you

have your hair done a new way? We're tired of it."

The latter complaint is in the minority. The interesting truth is that Claudette has changed the appearance of her hair slightly a number of times, but no one seems to have noticed. In general, the Colbert bob has served as a trademark too long to be abandoned now.

At times, the camaraderie which her fans feel for Claudette has proved embarrassing. Take, for instance, l'affaire Tang Dynasty. A few years ago, Claudette developed an intense interest in authentic Ming and Tang Dynasty figurines and began to collect them—a slow and delicate task. She was in a New York auction studio one afternoon, bidding on a rare figure which had been acquired from an estate, when she realized that she had an adversary. Her every bid was upped by another woman.

Finally and ruefully, Claudette decided that the price had gone beyond sense, so she gave up and the other woman secured the prize. This happy victor paused beside Claudette to explain, "I've always admired you and wanted to be like you. I'm sorry to have outbid you, but if you have a collection of these figures, I wanted to start one also."

All is not sweetness and light in the life of a picture star. When Claudette attended the Kentucky Derby, she was asked by the track officials to refrain from giving autographs because the giving of same would cause a traffic jam. Naturally, she complied.

Most of those who asked for an autograph accepted Claudette's refusal and explanation with understanding, but one woman called back, "All right for you. I'll never buy another theatre ticket to see one of your pictures, no matter how good the picture is. Never."

Then she delivered the haymaker. "Furthermore," she shouted, "I'll never speak to you again as long as I live."

One dissenter out of one hundred and forty million people who seem happily prepared to talk to Miss Colbert whenever and wherever they see her strikes no one, not even friendly Claudette, as being a bad average.

What Hollywood Itself Is Talking About!

Continued from page 18

man was emoting properly that she couldn't concentrate on her own lines. Besides, said she, the kid is still an unknown actor—and he's nearly a year old already.

* * *

Be an actor and see the world, mostly without your new bride, seems to be the fate of Gary Merrill. After he and Bette Davis made the big splash in "All About Eve," Gary was sent to Munich for "Decision Before Dawn." Next he went to Florida for "Frogmen," then to London where the Merrills teamed for "Another Man's Poison." On his arrival in Hollywood, 20th had further news for him. His next located in Canada for an

Indian picture called "Mounted Patrol." Debra Paget, the little gal who played Indian in "Broken Arrow," is Gary's vis-a-vis. Debra, who graduated from the Hollywood Professional School at the age of seventeen, received the school's highest achievement award because of her success in pictures, plus a straight A average in her grades.

* * *

Stanley Kramer has proved he's a darling young man in the producing end of movies, with "Lost Boundaries" and "The Champion." He's about to get more darling with a real innovation in movie-making. His latest idea, called "Four Poster," has only two in the cast—Rex Harrison

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and Lilli Palmer and the story is one of marriage, with the bed being both the hero and the heavy of the piece. Sound a little strange? It will also be interesting to see what sort of reception the Harrisons receive in Hollywood.

* * *

Everybody on the Warner lot will have a part in "Starlift," a "Hollywood Canteen" type of movie about the Travis Air Base, where planes take off and land practically every minute with incoming and outgoing Korean troops. Gene Nelson is getting the title of junior wolf for his growth of sideburns and mustache, sprouted for the picture. Another cast member, Gordon MacRae, who used to be found on the golf course every leisure moment, has become a living homebody. The MacRae's new house, bought to celebrate their tenth anniversary, is his full-time hangout now and he putters instead of putts.

* * *

Paramount makeup men had a semi-laugh when some five hundred Crow Indians in Montana were employed for "Warpath," a picture about the famous General George Custer. Seems the Indians wear clothes all over just like white men and, as a result, have turned almost as pale. So the hardworking makeup men has to use gillions of pails of body makeup on the ex-Redmen.

* * *

Odd thing happened after Richard Basehart and Valentina Cortesa were secretly married in London. The Italian-born actress, who has spent a great deal of time in this country making movies, had a big hassle getting back into the country as the wife of an American citizen. After much racing around getting all the papers to and from London, Washington and Hollywood, she finally waded through the red tape. Mrs. B's Italian grandmother, who raised her, is being brought to Hollywood to live with the Baseharts.

* * *

First black and white picture June Haver has ever made is "Love Nest." June will also replace Betty Grable in "Father Does A Strip." Father is Dan Dailey and the strip is a comic one—ho, ho, that's rich. Dan, the guy who has become an expert at almost everything he tries including riding, water-skiing, and snow-skiing, is now turning his attention to tennis and is rapidly becoming an addict. Dan's rented his agent's bathhouse to live in. Says it's great, just an easy step to the swimming pool.

* * *

It's real great to hear that fluttery-fingered Zasu Pitts is coming back to the screen in Paramount's "The Denver And Rio Grande," which sounds like a Western-type picture to us. Anyway, the gal will have fun with an almost entirely male cast and particularly tall Sterling Hayden. Only other femme in the picture is Laura Elliott, one of Paramount's Golden Circle players. Laura used to live next door to Farley Granger when they were kids and grew up to play the part of his wife in Warners' "Strangers On A Train."

Jane Powell made a recording that is among the most exclusive known. Two copies of the platter were made. The song is "Brahm's Lullaby" and the records are for her baby and for Marshall and Barbara Thompson's infant. Kinda nice, huh? Jane could start a nursery with all the equipment she's received as gifts. Among them are four cribs, three baby scales, four high-chairs and six dresser sets.

* * *

Imagine a young guy being so sound asleep that Yvonne De Carlo could walk through his bedroom without waking him up! This is what happened at the Sierra Inn in Tuolumne City during a sequence of Paramount's "Silver City." Seems the guy, who was so impervious to Yvonne's charm, was a lumber mill night-shift worker whose room was also being used as a grocery store for a scene in the picture. The guy was on the receiving end of a great deal of hooting from his friends in the small town for sleeping away his opportunities, but he refused to be unhappy, on account of he was just plain old sleepy.

* * *

June Allyson had a regular luncheon guest in her new dressing room on MGM's star row while she and Van Johnson were making "Too Young To Kiss." Guest was her three-year-old daughter, Pamela, who threw absolutely no creamed spinach on the newly decorated walls.

Current Films

Continued from page 17

her dirty right along. Minus the strong tennis flavor, this is just another case history of an ambitious mother.

Peking Express

Paramount

ADVENTURE yarn that takes place in present-day Red China. United Nations doctor Joseph Cotten, en route to Peking on a mission of mercy, runs into old flame Corinne Calvet, who obviously isn't the same good girl he knew back in Paris. In addition to Corinne, Cotten also meets up with black marketer-outlaw Marvin Miller and a priest, Edmund Gwenn. When the train, on which all are passengers, is captured by a faction of Red Chinese outlaws and the important personages are held for ransom, some strange incidents come to light. Entertainment in high gear until the hokey run-of-the-mill ending.

Night Into Morning

MGM

GRIEF-STRICKEN because his wife and son were accidentally killed in an explosion, college professor Ray Milland finds life intolerable. Even the help of his friends, John Hodiak and Nancy Davis, fails to make Milland see the necessity of continuing. Unable to face reality, he starts drinking, gets into a

drunken driving accident and resigns his position at the college. When he's about to deliver his coup de grace, Nancy intervenes with proof that Milland isn't alone in his world of emptiness—others have gone through it, too, and survived.

The Guy Who Came Back

20th Century-Fox

A PROFESSIONAL football star, Paul Douglas, is caught up by age and ready for the bench. Actually, it could be worse, for Douglas still has his wife, Joan Bennett, who loves him despite their separation. Also on hand to comfort him is Linda Darnell. Tempting as Linda is, Douglas wants Joan and their young son back. The only way he can bring this about is by getting an honorable job. He tries the Navy, and desperate though they were at the beginning of World War II, Douglas gets turned down because of a bum ankle. It takes one last football game to get his rough course smoothed out, his wife back and competition Don DeFore nullified.

The Frogmen

20th Century-Fox

RICHARD WIDMARK, Dana Andrews and Gary Merrill star in this saga devoted to the operations of a generally unknown and unsung branch of the Navy—the Underwater Demolition Teams. Based on authentic wartime in-

cidents, Widmark leads his men in a series of gruelling underwater demolition assignments against the Japanese. At times, the unbelievable feats performed by the *Frogmen* are more chilling than a plunge into the Atlantic Ocean in mid-December. To keep from being a documentary, there's a thin thread of a story that has to do with the men's attitude toward Widmark—they don't like him. However, that matter is cleared up when Andrews saves Widmark's life.

Mark Of The Renegade

(Technicolor)

Universal-International

SUPPOSEDLY branded on the forehead and banished from Mexico for life, renegade Ricardo Montalban arrives in California only to be blackmailed by Gilbert Roland. What a way to be blackmailed! Montalban is forced to meet and marry Cyd Charisse! The object being: when Cyd's wealthy influential father finds out she married an outlaw, he'll be so disgraced that his honest political movement will fail. Then, Roland can move in with his evil ambition. Sounds like all the fixings for an exciting clam-bake—and it is, to the very last duel and flash of a defiant dark brown eye.

Sirocco

Columbia

THE Middle East is again a hotbed of intrigue and tension as it was in 1925

when in Damascus the Nationalists were attempting to rid the territory of French occupation troops. An American expatriot, Humphrey Bogart, is making a fast, surreptitious fortune by smuggling guns and ammunition to the natives. He doesn't care how he gets his money, but Colonel Lee J. Cobb does. As long as the natives are supplied with weapons, the unnecessary bloodshed on both sides will continue. Nor is the war Cobb's only worry. His mistress, Marta Toren, starts casting a predatory glance in Bogie's affluent direction. Neither one, ornery Bogie nor sultry Marta, listens to Cobb, but both are made to wish they had.

Warpath

(Technicolor)

Paramount

EX-CIVIL War Captain Edmund O'Brien has but one thought: to find the three men who murdered his fiancée. After eleven years of trailing the trio, O'Brien finds one of the men, shoots him, then before rigor mortis sets in learns the other two are in the Cavalry. Back to the Army and on with the case! The only pleasant thing that happens to O'Brien at the Army post is Polly Bergen, daughter of storekeeper Dean Jagger. The worst thing that happens to him is Forrest Tucker—a sergeant. The plot begins to thicken when Tucker takes a shot at O'Brien and Jagger starts to get a seemingly unaccountable case of

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reviews their cases and is all set to release them when Private Detective Robert Preston decides to collect the rewards offered for the captured men. He starts a riot during which two men are killed. The outlaws go galloping away helter-skelter. Ryan is framed for the two deaths, and after Claire Trevor helps him escape, he joins the outlaws. Included in the cast are Walter Brennan, Bruce Cabot and Jack Buetel.

So You'd Like To Be Glamorous?

Continued from page 37

an effort to bring it out. It is that simple to explain, and like everything else worthwhile it requires thought and planning—but mostly thought.

Her role of *Deborah* in "People Will Talk," in Jeanne's own language, is that of a strange, direct type of girl who has traveled extensively and is sophisticated in the true sense of the word. This is a far cry from the little farm girl Jeanne played in "Home In Indiana," but she feels the comparison shows exactly what can be done by way of acquiring glamour.

"After all," she said, "I was just about as naive and unsophisticated as that bucolic lass in my first picture when I played her, but now I would like to believe I have something of *Deborah* in me."

In order to bridge this span between the barnyard and the drawing room, Jeanne devised her own *modus operandi*, which consists of six major points.

The first of these is: *Find a philosophy or outlook on life that works for you so that you can keep at peace with yourself and others.*

As an example, she cited the gimmick which has been used by Marlene Dietrich. Marlene's basic rule is that she never makes plans in advance and is, therefore, never disappointed.

Marlene boiled down her system for remaining young and glamorous recently when she said that her secret was, "Soap and water and an unworried mind." But the greatest of these is the unworried mind, as she explained later. She seldom, if ever, becomes ruffled any more because she has no elaborate plans that can go awry.

Jeanne's second point is: *Find a basic interest, something you like well enough to throw your whole self into it, at times, in order to escape from lesser reality.*

This may sound complicated at first glance, but it is really simple. It is the same thing psychologists have been preaching for years. Call it a hobby or an avocation or whatever you will, but make it something from which you get an absorbing pleasure.

As Point No. 3, Jeanne voiced a simple admonition: *Get away from routine now and then.*

"What I mean by this point," Jeanne elaborated, "is that one of the best ways of making yourself interesting to others,

and thereby more glamorous, is to expand your own interests. If you go on day by day doing the same things and thinking the same thoughts, you will never attract new friends."

According to Jeanne, a new friend is like having a new adventure, but the person in a rut is slow to attract a stranger who might lead her into new fields. Her experience has taught her that if you are interested in others, they will become interested in you.

Jeanne is completely convinced that glamour has positively nothing to do with age, except that the younger you are the harder it is to have it.

"Glamour," she said, "has a lot to do with true vitality, and I don't mean being always vivacious and knocking yourself out to attract attention. I'm talking about a certain spark which is evident when a person is quiet-mannered and relaxed. This, of course, does not include bored people, because they are never glamorous. You really have to be interested in life in order to be glamorous."

Jeanne could write a book about her Point No. 4, because she has used it probably more than any of the others in gaining maturity. It is: *Watch and read about successful people, because they always have a formula for living which may also help you.*

"A person should constantly study others, according to my way of thinking," she said, "and this includes one's friends as well as the famous people we read about in books. This is a good thing particularly because it teaches one not to see everything from his own angle. It is sometimes a shock to learn that everyone doesn't do things your way, and the shock makes you climb out of a rut."

Because of her belief that we can all learn from each other if we would only keep our eyes open, Jeanne believes that this is one advantage that youth has over older people in the matter of acquiring what she terms true glamour. A young person, being always on the lookout for something new, probably can learn faster if he gives himself the right direction. This has certainly been true in Jeanne's case, but she insisted again that in spite of this, age has a towering advantage in acquiring glamour because of a deeper sense of values.

In explaining her six-point program for

the development of glamour, Jeanne more than once paused to be amused at her own seriousness, but she explained that she wasn't as much serious as she is earnest in trying to explain the whys and wherefores of this elusive quality.

She was to be even more serious when she waded into Point No. 5: *Follow the Golden Rule.*

But instead of hitting this point from the standpoint of a glamorous young moralist, Jeanne explained that it is just plain good sense. She pointed out that Emily Post holds the Golden Rule to be the basis of all etiquette.

To size up her attitude on this point, Jeanne isn't mad at anyone. She is certain that it pays big dividends for a person to love everyone, because this attitude, more than anything else, brings out true charm.

"Glamour comes out largely through the eyes," she said, "and I can't help using that old axiom here that 'the eyes are the windows of the soul.'"

"This is the best way I know of explaining that glamour is more of a quality than a certain way of acting or dressing. If you look with affection upon anyone, you will have glamour for that person."

It was not surprising, in view of Jeanne's inside-out view of glamour, that she placed outside appearance last on her list of points. But true to her feminine instincts, she had a lot to say about this.

The point is: *Use your head to adorn your person.*

Because of her theory that we acquire our knowledge and understanding from each other, Jeanne started out on this point by explaining how deeply she was impressed recently when she saw an old Jean Harlow movie. It was clear that she had been studying the masters of glamour from the way she kept citing them as examples.

"There was a girl who had something that was completely individual," Jeanne said of Harlow. "And that brings me back to the point I have already made that in the matter of dress each person has to look to his own individuality if he or she wants to be in good taste. Your own glamour will be brought out best if you study well your most attractive physical feature. You may look homely in many respects, but if you have beautiful hair, for example, then concentrate on giving it the best care possible."

"In other words, accentuate any feature that will show you off to advantage, but if you consider yourself an ugly duckling you don't have to be discouraged in view of what I have found out about glamour. Remember, you are at all times reflecting the inner you. That is what people are really looking for."

Jeanne doesn't have much patience with people who become perennial types, the ones who never vary their dress from day to day and week to week.

"Anything that becomes a constant repetition," she said, "also becomes lifeless. Take the girl who fancies herself an outdoor type, for example. She thinks she is great at the beach or on a tennis court, but when it comes to a formal dance she feels awkward and rather

out of place.

"There is absolutely no need for this," she said. "A girl should learn to suit her dress to the occasion and feel at home by capturing the mood of her surroundings."

This was Jeanne's way of saying that if a woman appears on any occasion without being armed with the right mental attitude, she is going to be a social flop regardless of how well she is dressed.

Jeanne also had a lot to say in favor of a woman trying an occasional change in pace in order to make an impression, and her comment was backed up by her own recent experience of cutting her long hair. She said she had gone for years with the conviction that she would not look right with short hair, but she dared to cut it off because she had to in order to appear more sophisticated for the lead in "People Will Talk."

"The same thing can be achieved in a minor way," she said, "by a woman going out and buying herself a red dress or a new hat. A change has a decided effect on a female, and one she often doesn't anticipate. I dreaded to look at myself when I had my hair cut, but now I am so pleased with it that I am going to keep it short for a while anyway."

"This is just another way of saying," she observed, "that some of us are born with the right ideas that show up on the outside of us as glamour, while others have to educate themselves into the ways of good taste. And I'm not so sure but that those of us who have to work from the inside out aren't better dressed, because we know absolutely what we are doing and, therefore, have more assurance and the poise that comes with it."

Regardless of which way the conversation turned, Jeanne always came back to her central conviction that glamour is an inside job. She personalized this when she pointed to her favorite glamour boys in pictures, especially in the case of Gregory Peck.

"Greg may not have Adonis-like features," she said, "but no one can say he isn't glamorous. And look at girls such as Katharine Hepburn and Margaret Sullavan. They carved themselves a niche in pictures during a time when the accepted idea of glamour was different from what they are."

Jeanne's concluding shot was that the thing which makes you glamorous comes from the inside of others as well as from the inside of yourself if you learn to be glamorous at all. Since with most of us the acquisition of this elusive quality is a trial and error method, she stressed that we would do well not to worry so much about what we think but about what others think of us.

"Your opinion of yourself is secondary when you consider that, after all, you are dressing and acting to please others," she concluded. "You may think you are knocking another person's eyes out with a new hat, but it would be a much greater compliment for that person to tell you that *you* look wonderful instead of saying it about your chapeau. If he did the latter, you could consider that he was looking at you and not at the headpiece—and that's what I mean by accentuating glamour."

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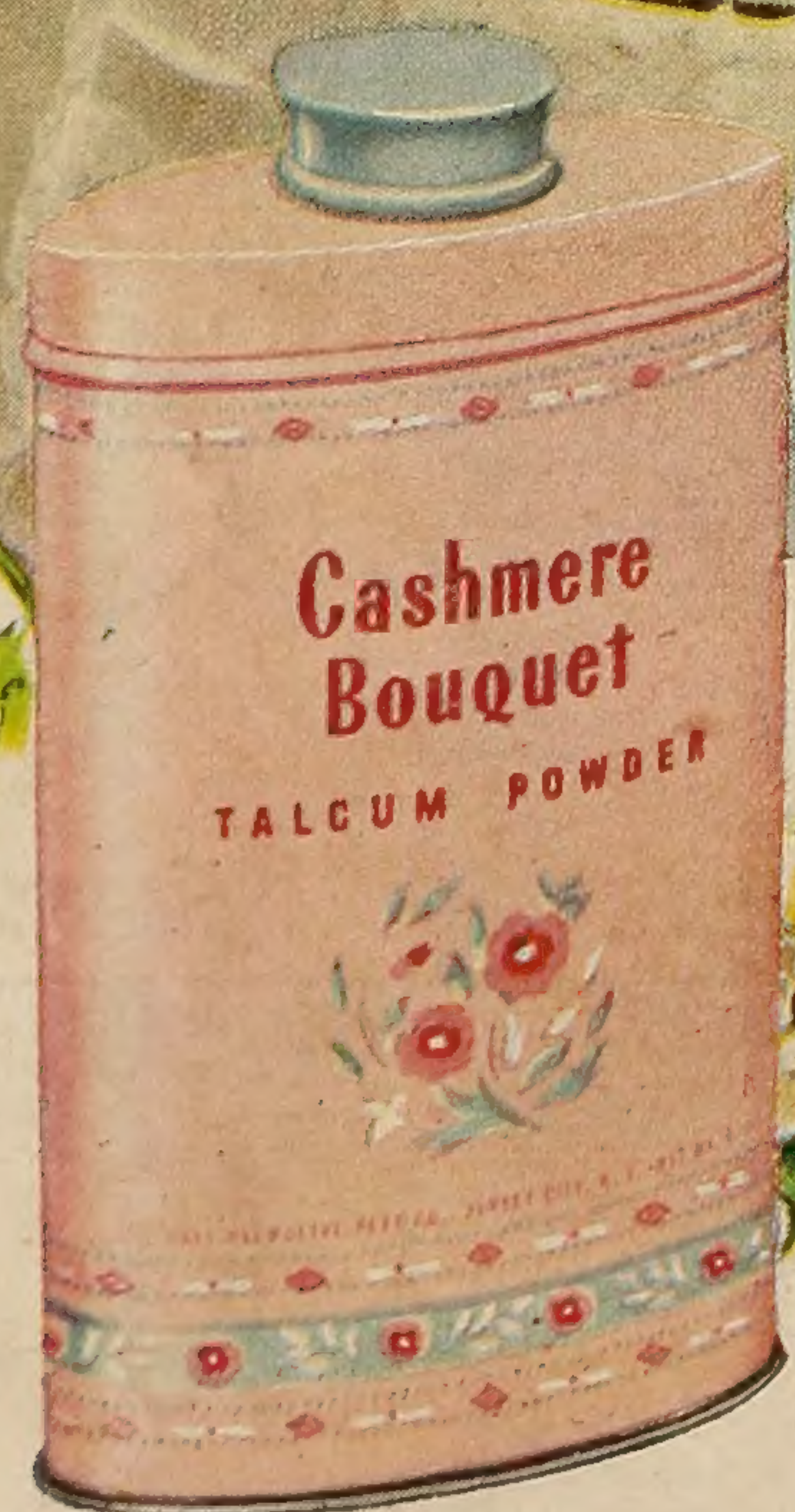
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